

# Rub Me Up

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald (UK)

Music: Genie In a Bottle - Christina Aguilera



## STEP, LOCK & STEP, PIVOT ½, ¼ ROCK & CROSS & POINT, HITCH ¼

- 1-2& Step forward on left, lock right behind, step forward on left
- 3-4 Step forward on right, pivot ½ turn left
- 5&6 Making ¼ turn left rock right to side, recover on left, cross right over left
- &7-8 Step left to side, point right to right, hitch right knee as you make ¼ turn right

## WALK, STEP, ½ TURN, ½ TURN, TOUCH, HIP BUMPS, & STEP, CROSS ¼

- 1-2 Step forward on right, step forward on left
- 3&4 Pivot ½ turn right taking weight on right, ½ turn right stepping back on left, touch right in front of left
- 5&6 Step back on right bumping hips right-left-right
- &7-8 Step forward left, step forward right, making ¼ turn left cross left over right

## ROCK & TOUCH, ROCK & CROSS, ¼, ¼ STEP, TRIPLE FULL TURN FORWARD

- 1&2 Rock right to side, recover on left, touch right in front of left
- 3&4 Rock right to side, recover on left, cross step right over left
- 5&6 Make ¼ turn right stepping back on left, ¼ right stepping right to side, step forward on left
- 7&8 Make ½ turn left stepping back on right, ½ turn left stepping forward left, step forward on right

Option: right shuffle

## ROCK, KICK, COASTER STEP, STEP PIVOT ½, ROCK & CROSS

- 1-2 Rock forward on left, recover on right kicking left forward
- 3&4 Step back on left, step right next to left, step forward on left
- 5-6 Step forward on right, pivot ½ turn to left
- 7&8 Rock right to side, recover on left, cross right over left

## CHASSE ¼, STEP, 1&½ TURNS, WALK, WALK, ROCK & ¼

- 1&2 Step left to side, step right next to left, make ¼ turn left stepping forward left
- 3&4& Step forward right, pivot ½ turn left taking weight on left, pivot ½ left stepping back on right, pivot ½ left stepping forward left
- 5-6 Step forward right, step forward left
- 7&8 Rock forward on right, recover on left, ¼ turn right stepping right to side

## & SYNCOPATED ½ MONTEREY, & SIDE, TOUCH, SWAY LEFT-RIGHT, SWEEP ½, TOUCH

- &1&2 Step forward left, point right to side, ½ turn right stepping right next to left, point left to side
- &3-4 Step left next to right, step right a large step to the right, drag left & touch
- 5-6 Stepping to left sway hips to left, stepping to right sway hips to right
- 7-8 Make ½ turn to right on ball of right sweeping left round front, touch left in front

## REPEAT

## ENDING

At end of wall 6 you will be facing back. 8 counts of music remain. Dance steps 1-4 of the dance, then:

- 5-6 Make ½ turn left stepping back on right, ½ turn left stepping forward left
- 7&8& Rock forward right, recover on left, step back on right, hitch left knee dragging left toe to touch in front

Hands go out to side on last count, elbows bent.

