Count: 64
Wall: 2
Level: Improver
Choreographer: Jan Wyllie (AUS)
Music: Almost Persuaded - Hank Williams, Jr.

| 1-2 | Step left toe behind right, drop left heel (toe strut) - you will naturally turn towards the left <br> corner |
| :--- | :--- |
| 3-4 | Rock/step right to right, rock weight to left - you will find that you straighten up to the front <br> Step right toe behind left, drop right heel (toe strut) - you will naturally turn towards the right |
| c-6 | corner <br> Rock/step left to left, rock weight to right - you will find that you straighten up to the front |
| 7-8 | Step left toe behind right, drop left heel (toe strut) - you will naturally turn towards the left <br> corner |
| 11-12 | Rock/step right to right, rock weight to left - you will find that you straighten up to the front <br> Step right toe behind left, drop right heel (toe strut) - you will naturally turn towards the right <br> corner |
| 13-14 | Making $1 / 4$ turn left rock/step forward on left, rock back on right |

During the last 16 steps you will move backwards slightly on each toe strut
17-18-19-20 Step back on left, kick right forward, step back on right, kick left forward
21-22-23-24 Step back on left, kick right forward, step back on right, kick left forward
25-26-27\&28 Rock/step back on left, rock forward on right, shuffle forward left, right, left
29-30-31\&32 Step forward on right, pivot $1 / 4$ turn left transferring weight to left, triple step on the spot right, left, right

33-34-35-36 Rock/step forward on left, rock back on right, step back on left, hold
37\&38 Making $1 / 2$ turn right back over right shoulder shuffle forward right, left, right
39-40 Rock/step forward on left, rock back on right
41-42 Step back on left, hold
43\&44 Making $1 / 2$ turn right back over right shoulder shuffle forward right, left, right
45-46-47-48 Rock/step forward on left, rock back on right, step back on left, touch right beside left (weight on left)

49-50-51-52 Step right to right, touch left beside right, step left to left, touch right beside left
53-54-55-56 Step right to right, step left behind right, step right to right touch left beside right (vine)
57-58-59-60 Step left to left, touch right beside left, step right to right, touch left beside right
61-62-63-64 Step left to left, step right behind left, step left to left, stomp right to right
REPEAT

