

# Rum & Coca Cola

**Count:** 80

**Wall:** 2

**Level:** Improver

**Choreographer:** Irene Groundwater (CAN)

**Music:** Rum and Coca-Cola - The Andrews Sisters



## **SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, HOLD**

1-2-3-4 Side step right, hold, step left beside right, hold

5-6-7-8 Side step right, step left beside right, side step right, hold

## **CROSS, HOLD, REPLACE, HOLD, CROSS, REPLACE, TOUCH, HOLD**

9-10-11-12 Cross left over right, hold, replace weight on right, hold

13-14 Cross left behind right turning body left, replace weight on right turning body forward

15-16 Touch left toe beside right instep, hold

### **Head turns**

13-14 Turn head left, turn head forward

### **Beginner option:**

**On count 9, step left forward**

**On count 13, step left back**

## **SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, HOLD**

17-18-19-20 Side step left, hold, step right beside left, hold

21-22-23-24 Side step left, step right beside left, side step left, hold

## **CROSS, HOLD, REPLACE, HOLD, CROSS, REPLACE, TOUCH, HOLD**

25-26-27-28 Cross right over left, hold, replace weight on left, hold

29-30 Cross right behind left turning body right, replace weight on left turning body forward

31-32 Touch right toe beside left instep, hold

### **Head turns**

29-30 Turn head left, turn head forward

### **Beginner option:**

**On count 25, step right forward**

**On count 29, step right back**

## **DIAGONAL FORWARD, 5TH POS, DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, 5TH POS, DIAGONAL FORWARD, TOUCH**

33-34 Right diagonal forward, left toe to right heel

35-36 Right diagonal forward, touch left toe beside right instep

37-38 Left diagonal forward, right toe to left heel

39-40 Left diagonal forward, touch right toe beside left instep

### **Option**

33-34 Extend forearms forward waist high on both sides of body facing diagonal toward the right, bring forearms back waist high

35-36 Repeat 33-34

37-38 Extend forearms forward waist high on both sides of body facing diagonal toward the left, bring forearms back waist high

39-40 Repeat 37-38

### **Beginner option:**

33-36 Right forward shuffle with touch

37-40 Left forward shuffle with touch

## **SIDE, HOLD, HEEL, HOLD, SIDE, HOLD, HEEL, HOLD**

41-42 Side step right, hold turning body toward the left

43-44 Tap left heel to the left, hold turning body forward

45-46 Side step left, hold turning body toward the right  
47-48 Tap right heel to the right, hold turning body forward

**Option:**

43 Snap fingers forward to the left  
47 Snap fingers forward to the right

**Option:**

On counts 42 & 44, touch left toe to right instep. On counts 46 & 48, touch right toe to left instep

**DIAGONAL FORWARD, 5TH POS, DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, 5TH POS, DIAGONAL FORWARD, TOUCH**

49-50 Right diagonal forward, left toe to right heel  
51-52 Right diagonal forward, touch left toe beside right instep  
53-54 Left diagonal forward, right toe to left heel  
55-56 Left diagonal forward, touch right toe beside left instep

**Option:**

49-50 Extend forearms forward waist high on both sides of body facing diagonal toward the right, bring forearms back waist high  
51-52 Repeat 49-50  
53-54 Extend forearms forward waist high on both sides of body facing diagonal toward the left, bring forearms back waist high  
55-56 Repeat 53-54

**Beginner option:**

49-52 Right forward shuffle with touch  
53-56 Left forward shuffle with touch

**SIDE, HOLD, HEEL, HOLD, SIDE, HOLD, HEEL, HOLD**

57-58 Side step right, hold turning body toward the left  
59-60 Tap left heel to the left, hold turning body forward  
61-62 Side step left, hold turning body toward the right  
63-64 Tap right heel to the right, hold turning body forward

**Option:**

59 Snap fingers forward to the left  
63 Snap fingers forward to the right

**Option:**

On counts 58 & 62, touch left toe to right instep. On counts 62 & 64, touch left toe to right instep

**FORWARD, HOLD, ¼ TURN LEFT, HOLD, ROTATE HIPS FOR 4 COUNTS**

65-66-67-68 Right forward, hold, replace weight on left pivoting ¼ turn left on step, hold  
69-70-71-72 Bend knees and rotate hips to the right for 4 counts

**Option:**

69-72 Hold hands above head and move fingers pretending that you are feeling money

**FORWARD, HOLD, ¼ TURN LEFT, HOLD, ROTATE HIPS FOR 4 COUNTS**

73-74-75-76 Right forward, hold, replace weight on left pivoting ¼ turn left on step, hold  
77-78-79-80 Bend knees and rotate hips to the right for 4 counts

**Option:**

77-80 Hold hands above head and move fingers pretending that you are feeling money

**REPEAT**

**TAG**

After wall 5, dance counts 33-80, then side step right, tap left heel diagonal forward, raise hands above head. Count 33 always occurs when you hear "Drinking Rum and Coca Cola" or on final round, the words "Rum and Coca Cola".

**ENDING**

To end dance with music after short wall just keep rotating hips with hands above head feeling money until music ends.

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