

# Rumba In The Keys (P)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Alice Daugherty (USA) & Tim Hand (USA)

Music: Key Largo - Bertie Higgins



## MAN'S STEPS

### RUMBA BOX OPEN BREAK

- 1-2 Left foot forward, hold
- 3 Right foot side
- 4 Left foot closes to right foot
- 5-6 Right foot side & slightly back, hold

### Release right hand from lady's back

- 7 Left foot back, small step, away from partner
- 8 Replace weight to right foot

### UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10 Left foot side, hold

### Raise left hand, preparing to lead lady to turn underarm

- 11-12 Right foot behind left foot (toe turned out), small step 1/8 turn to right

### Begin to lead lady to turn to right under raised left hand

- 13 Replace weight to left foot

### Continue leading lady to turn underarm

- 14 Step right to side hold
- 15 Step left slightly back

### Raise left hand and change with left take right at the waist lead lady into side by side

- 16 Step right forward

### Right Side-By-Side Position with right-to-left hand hold

### PROMENADE WALKS, LADY'S FREE SPIN

- 17-18 Left foot forward in promenade position, hold
- 19 Right foot forward in promenade position
- 20 Left foot forward in promenade position
- 21-22 Right foot forward in promenade position, hold

### Prep lady for a inside turn

- 23 Left foot in place

### Release hands free turn

- 24 Step right foot slightly forward

### RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26 Left foot forward, hold
- 27 Right foot side
- 28 Left foot closes to right foot
- 29-30 Right foot to side, hold
- 31 Drag left into left taking no weight
- & Step left in place
- 33 Right foot next to left

## REPEAT

## TAG

### Use this if dancing to key largo (8 counts)

- 1-2 Step left to side, hold

- 3 Make ¼ right and step back on right
- Drop right bring left between couple**
- 4 Recover on left
- 5 Step to side with right making ¼ turn right
- 6 Drag left in to right taking no weight
- Pick lady up in closed position**
- 7 Step to side with left
- 8 Step together with right

#### **LADY'S STEPS**

- 1-2 Right foot back, hold
- 3 Left foot side
- 4 Right foot closes to left
- 5-6 Left foot side & slightly back, hold
- 7 Right foot back small step away from partner
- 8 Replace weight to left foot

#### **UNDERARM TURN, TURN INTO SIDE BY SIDE**

- 9-10 Right foot side, hold
- Raise left hand, preparing to lead lady to turn underarm**
- 11 Left foot forward, making ¼ turn to left
- Begin to lead lady to turn to right under raised left hand**
- 12 Right foot forward making ½ turn to left
- 13-14 Step left to side finishing turn to face partner, hold
- 15 Step right back making ½ turn to right
- Raise left hand and change with left take right at the waist lead lady into side by side**
- 16 Step left forward
- Now in side by side**
- 17-18 Right foot forward in promenade position, hold
- 19 Left foot forward in promenade position
- 20 Right foot forward in promenade position
- 21-22 Left foot forward in promenade position, hold
- 23 Make a ½ turn to the left stepping back on right
- 24 Step left back

#### **RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION**

- 25-26 Right foot back, hold
- 27 Left foot side
- 28 Right foot closes to left
- 29-30 Left foot to side, hold
- 31 Drag right into left taking no weight
- & Step right in place
- 32 Left foot next to right

#### **REPEAT**

#### **TAG**

**Use this if dancing to key largo (8 counts)**

- 1-2 Step right to side, hold
- 3 Make ¼ left and step back on left
- 4 Recover on right
- 5 Step to side with left making ¼ turn to left
- 6 Drag right into left taking no weight

- 7 Step to side with right
  - 8 Step together with left
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