

# Rumbacha (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Vera Brown (USA)

Music: More Than a Margarita - Brooks & Dunn



**Position: Right Side-By Side facing LOD. Both follow identical footwork**

## **SIDE STEP, STOMP, CHA-CHA-CHA FORWARD**

- 1-2 Step to the right on right, stomp left next to right (stomp down)
- 3&4 Cha-cha-cha forward (right-left-right)
- 5-6 Step to the left on left, stomp right next to left (stomp down)
- 7&8 Cha-cha-cha forward (left-right-left)
- 9-10 Step to the right on right, stomp left next to right (stomp down)
- 11&12 Cha-cha-cha forward (right-left-right)

## **ROCK STEPS, SIDEWAYS CHA-CHA-CHA, TO THE LEFT MILITARY PIVOT, ROCKING CHAIR, SIDE ROCKS, CHA-CHA-CHA IN PLACE**

- 13-14 Step back on left, rock forward on right
- 15&16 Cha-cha-cha to the left (left-right-left)

### **Release right hands and raise left hands**

- 17-18 Step forward on right, pivot  $\frac{1}{2}$  turn left

### **Rejoin hands in a left side by side position facing RLOD**

- 19-20 Step forward on right, rock back on left
- 21-22 Step back on right, rock forward on left
- 23-24 Step to the right and rock onto right, rock to the left onto left
- 25&26 Cha-cha-cha in place (right-left-right)

## **STEP, STOMP, CHA-CHA-CHA FORWARD, TO THE RIGHT PIVOT, HEEL TOUCH, STOMP**

- 27-28 Step to the left on left, stomp right next to left (stomp down)
- 29&30 Cha-cha-cha forward (left-right-left)
- 31-32 Step to the right on right, stomp left next to right (stomp down)
- 33&34 Cha-cha-cha forward (right-left-right)
- 35-36 Step to the left on left, stomp right next to left (stomp down)

### **Release left hands and raise right hands**

- 37-38 Step forward on left, pivot  $\frac{1}{2}$  turn to the right on left and shift weight to right

### **Rejoin hands in a right side-by side facing LOD**

- 39-40 Touch left heel forward, stomp left next to right (stomp down)

## **FORWARD SHUFFLES**

- 41&42 Shuffle forward (right-left-right)
- 43&44 Shuffle forward (left-right-left)
- 45&46 Shuffle forward (right-left-right)
- 47&48 Shuffle forward (left-right-left)

## **REPEAT**