

Run Away Train (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Frank Ricci

Music: Third Rate Romance - Sammy Kershaw



Position: Right Side-By Side facing LOD. Man and lady follow identical footwork throughout the pattern

HEEL HOOK, TOE TOUCH, FORWARD CHA-CHA-CHAS

- 1-2 Touch right heel forward, cross right in front of left shin
- 3-4 Touch right heel forward, touch right toe back
- 5&6 Cha-cha-cha forward (right-left-right)
- 7&8 Cha-cha-cha forward (left-right-left)

DIAGONAL VINE RIGHT, TURN, HITCH, BACKWARD CHA-CHA-CHAS

- 9-10 Step forward and diagonally to the right on right, cross left behind right and step
- 11-12 Step forward & diagonally to the right on right making a ½ turn to the right with the step, hitch left knee

Partners have now turned into a Left Side By Side Position facing RLOD

- 13&14 Cha-cha-cha backward (left-right-left)
- 15&16 Cha-cha-cha backward (right-left-right)
- 17&18 Cha-cha-cha backward (left-right-left)

ROCK STEPS, TO THE LEFT MILITARY PIVOT, FORWARD CHA-CHA-CHAS

- 19-20 Step back on right, rock forward onto left
- 21-22 Step forward on right, pivot ½ turn to the left on right & shift weight to left
- 23&24 Cha-cha-cha forward (right-left-right)
- 25&26 Cha-cha-cha forward (left-right-left)
- 27&28 Cha-cha-cha forward (right-left-right)

DIAGONAL VINE LEFT, BRUSH

- 29-30 Step forward and diagonally to the left on left, cross right behind left and step
- 31-32 Step forward and diagonally to the left on left, brush right forward

TURN, CHA-CHA-CHA FORWARD, TURNING CHA-CHA-CHAS

Release right hands and raise left hands

- 33-34 Step forward on right & pivot ¼ turn to the left on ball of foot, shift weight to left
- 35-36 Repeat beats 33-34

Rejoin right hands underneath left hands. Partners are now in a Left Skaters Position facing RLOD with left hands over right

- 37&38 Cha-cha-cha forward (right-left-right)

Raise left hands over lady's head and bring right hands up to lady's right shoulder as she turns

- 39&40 Cha-cha-cha (left-right-left) making a ¼ turn to the left to face OLOD
- 41&42 Cha-cha-cha forward (right-left-right)
- 43&44 Cha-cha-cha (left-right-left) making a ¼ turn to the left

See option below

Partners have now returned to face LOD in the Right Side By Side Position

JAZZ SQUARE

- 45-46 Step right over left rock onto right, step back onto left in place
- 47-48 Step back on right, step left next to right

REPEAT

Option: on beats 39 through 40, execute a gradual turn to the left on the three cha-cha steps (beats 39-40)
