

The Sad Little Cha Cha

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Phil Austin (UK)

Music: The Little Girl - John Michael Montgomery



SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS ¼ TURN STEP

- 1-2 Rock right foot to right side, recover weight onto left foot
- 3&4 Cross right foot behind left foot, step left foot to left side, cross right foot over left foot
- 5-6 Rock left foot to left side, recover weight onto right foot
- 7&8 Cross left foot over right foot, step right foot to right side and turn ¼ turn to left, step forward onto left foot

STEP, TOE SLIDE, SHUFFLE FORWARD, ROCK, RECOVER, ½ TURN SHUFFLE

- 1-2 Step forward onto right foot, slide left toe next to right foot
- 3&4 Step forward left, step right foot next to left foot, step forward onto left foot
- 5-6 Rock forward onto right foot, recover weight onto left foot
- 7&8 Make ½ turn over right shoulder stepping right, left, right

STEP ½ TURN, HOOK ½ TURN, SHUFFLE FORWARD, ROCK, RECOVER, STEP, SLIDE, HOOK ¼ TURN, STEP

- 1-2 Step forward left and pivot ½ turn right, hook right foot in front of left knee and pivot ½ turn right
- 3&4 Step forward onto right foot, step left foot next to right foot, step forward onto right foot
- 5&6 Rock forward onto left foot, recover weight onto right foot, step left foot to left side
- 7-8 Slide right foot into a hook in front of left knee, step right foot ¼ turn to right

SWEEP ½ TURN, SHUFFLE FORWARD, STEP, ½ TURN HOOK, STEP, TOUCH

- 1-2 Sweep left toe around ½ turn over right shoulder, touch left toe next to right foot
- 3&4 Step forward left foot, step right foot next to left foot, step forward left foot
- 5-6 Step forward right foot, pivot ½ turn over left shoulder and hook left foot in front of right knee
- 7-8 Step forward onto left foot, touch right toe just behind left heel

REPEAT

Tag

At the end of wall 2, 6, and 8

- 1-2 Rock right foot to right side, recover weight onto left foot

Then you start again, and yes, the tag looks exactly like the beginning of the dance.