The Saddle Slap



Count: 40 Wall: 0 Level:

Choreographer: Barry Amato (USA)

Music: A Little Less Talk and a Lot More Action - Toby Keith



1	Touch left heel out to the side
&	Bring left foot back in place next to the right
2	Touch right heel out to the side
&	Bring right foot back in place next to the left
3	Touch left heel forward
&	Bring left foot back in place next to the right
4	Touch right toe straight back
5	Touch right heel out to the side
&	Bring right foot back in place next to the left
6	Touch left heel out to the side
&	Bring left foot back in place next to the right
7	Touch right heel out in front
&	Bring right foot back in place next to the left
8	Touch left toe straight back

GRAPEVINE TRAVELING FORWARD

Take two small steps on the next two sets		
1	Step out on the left foot	
2	Slide the right foot behind the left foot	
3	Step out on the left foot again	
4	Stomp the right foot in place (place your weight on the right)	
5	Step out on the left foot	
6	Slide the right foot behind the left foot	
7	Step forward on the left foot	
&	Hop forward on the right foot	
8	Hop forward on the right foot again	

CONTINUING TO TRAVEL FORWARD

CONTINUING TO TRAVEL FORWARD			
Keep taking small steps			
1	Step forward on the left foot		
2	Slide forward on the left foot while lifting right foot out in front		
3	Step forward on the right foot		
4	Slide forward on the right foot while lifting left foot out in front		
5	Rock back on the left foot with right foot straight in front on the heel		
6	Rock forward switching weight to the right foot		
7&8	You will do a 1 $\frac{1}{2}$ turn toward the left, while doing a 3-step turn (stepping left-right-left) and end up facing the opposite wall		
1	Step forward on the right foot (taking small steps)		
2	Slide forward on the right foot while lifting left foot out in front		
3	Rock back on the left foot with right foot straight in front on heel		
4	Rock forward switching weight to the right foot		
5&6	This time you will do a 1 $\frac{1}{4}$ turn to the left (stepping left-right-left). You will end up facing $\frac{1}{4}$ turn toward the left from your last position		
7	Slap the right foot over the left foot on the floor		
8	Slap the right foot out to the right side (on the floor)		

1	Traveling right step out on the right side while slapping your hands across your legs toward
	the outside
&	Bring the left foot together with The right
2	Step out on the right again while slapping across your legs toward the inside
3	While turning $\frac{1}{2}$ turn on the ball of the right foot step out on the left foot (slapping your legs toward the outside again).
&	Bring the right foot together with The left
4	Step out on the left foot again while slapping hands across your legs toward the outside
5	Turning toward the right (you will end up making a full turn) step on the right
&	Continue to turn while hitting your left toe on the floor
6	Continue to turn step on the left foot
&	Continue to turn while hitting your right toe on the floor
7	Step on the right foot (this completes your full turn)
8	Hop forward on both feet

REPEAT