

Saddle Sore

Count: 64

Wall: 2

Level: Improver

Choreographer: Jan Wyllie (AUS)

Music: Back In the Saddle - Matraca Berg



- 1-4 Step right to right, step left behind right, step right to right, step left beside right
5-8 Step right to right, hold, step left beside right, hold

TURN RIGHT HEEL RIGHT AND LEFT HEEL LEFT (TOES POINT IN TOWARDS EACH OTHER)

- 10 Turn right toes right and left toes left (heels point in towards each other)
11 Turn right toes left and left toes right (toes point in towards each other)
12 Turn heels back together
13 Turn right heel right and left heel left
14 Hold
15 Turn heels back together
16 Hold

- 17-18 Rock/step forward on right, rock back on left
19-20 Step back on right, hook left over right
21-22 Rock/step forward on left, rock back on right
23-24 Step back on left, touch right beside left

- 25-26 Step forward on right towards right diagonal, stomp left beside right and clap hands
27-28 Step forward on left towards left diagonal, stomp right beside left and clap hands
29-30 Step forward on right towards right diagonal, stomp left beside right and clap hands
31-32 Step forward on left towards left diagonal, stomp right beside left and clap hands

- 33-36 Rock/step right to right, rock/return weight to left, step right across left, hold
37-40 Rock/step left to left, rock/return weight to right, step left across right, hold

- 41&42 Shuffle to the right (right, left, right) making ¼ turn left (shuffle back)
43-44-45&46 Rock back on left, rock forward on right, shuffle forward left, right, left
47-48 Step forward on right, pivot ¼ left transferring weight to left

- 49-52 Strut forward right, left
53-56 Step right to right diagonal, step left to left diagonal, step right, left back to center (v step)

- 57-60 Strut forward right, left
61-64 Step right to right diagonal, step left to left diagonal, step right, left back to center (v step)

REPEAT

RESTART

On the 1st, 3rd and 5th walls at count 60. Every time you face the back wall you leave the last 4 steps off