

# Saddle Up And Ride

Count: 32

Wall: 4

Level: Improver

Choreographer: Jo Thompson Szymanski (USA)

Music: Saddle Up - Rick Tippe



The drums play, start counting with the guitar, begin dance after 40 count wait.

## SHUFFLE SIDE, ROCK BACK, STEP, SHUFFLE SIDE, ROCK BACK, STEP

- 1&2 Step right foot to right side, step together with left, step right foot to right side
- 3-4 Rock back with left foot, recover weight forward to right foot
- 5&6 Step left foot to left side, step together with right, step left foot to left side
- 7-8 Rock back with right foot, recover weight forward to left foot

## SHUFFLE SIDE ¼ TURN, SHUFFLE ½ TURN, STEP, ½ TURN, STOMP, STOMP

- 1&2 Step right foot to right side, step together with left, turn ¼ left, step back with right foot
- 3&4 Turn ¼ left, step left foot to left side, step together with right, turn ¼ left, step forward with left
- 5-6 Step forward with right foot, turn ½ left shifting weight to left foot
- 7-8 Stomp right foot beside left, stomp left foot beside right

Option: As an easier variation for counts 1-4, side shuffle right to right side, ¼ turn right, shuffle forward with left, then continue as normal for counts 5-8

## ROCK, STEP, & HEEL, & HEEL, & ROCK, STEP, & HEEL, & HEEL &

- 1-2 Rock forward with right foot, recover weight back to left foot
- &3 Step right foot beside left, touch left heel forward
- &4 Step left foot beside right, touch right heel forward
- & Step right foot beside left
- 5-6 Rock forward with left foot, recover weight back to right foot
- &7 Step left foot beside right, touch right heel forward
- &8 Step right foot beside left, touch left heel forward
- & Step left foot beside right

Option: As an easier variation for counts 1-8, you can do rock step, coaster step, rock step, coaster step.

## GALLOP FORWARD, STOMP, HEELS WITH ¼ TURN, HEELS WITH ¼ TURN, CLAP

- 1& Small step forward with right foot, step together with left
- 2& Small step forward with right foot, step together with left
- 3& Small step forward with right foot, step together with left
- 4 Small step forward with right foot
- 5 Stomp forward with left foot
- 6 Leaving balls of feet where they are, turn ¼ right dropping both heels down
- 7 Leaving balls of feet where they are, turn ¼ right dropping both heels down
- 8 Clap

**REPEAT**