

Salsa Chic

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Andrew Singmin (CAN)

Music: Procura - Chichi Peralta & Son Familia



ALTERNATING REVERSE SHUFFLE (X3), RIGHT HOOK SPIN & STEP

- 1&2-3&4 Shuffle backwards diagonally (5:00) leading with left foot stepping left-right-left (the right foot is locked in front of left), shuffle backwards diagonally (7:00) leading with right foot stepping right-left-right (the left foot is locked in front of right)
- 5&6-7&8 Shuffle backwards diagonally (5:00) leading with left foot stepping left-right-left (the right foot is locked in front of left), hook right foot tight behind left and spin fast one full right turn on left foot, step down on right foot, next to the left at the end of turn

ROCK STEP FORWARD, LEFT STEP BACK, JAZZ BOX TO LEFT, FORWARD STEP-LOCK-STEP, JAZZ BOX TO LEFT & FAST RIGHT SPIN

- 9&10-11&12 Rock forward on left foot, recover back on right foot, step back on left foot, cross right foot over left, step back on left foot, step to right on right foot
- 13&14-15&16 Step forward on left foot, slide right foot behind left, step forward on left foot, cross right foot over left (count 15), step back on left foot - keep weight on left foot - sweep right foot behind left (& count), step down on right foot behind left and pivot full turn right on right foot (count 16)

ROCK STEP-STEP TO RIGHT, ROCK STEP-STEP TO LEFT, ROCK STEP-STEP TO RIGHT, BACKWARDS TRAVELING WEAVE

- 17&18-19&20 Cross left foot over right and step in place (left-right-left), cross right over left and step in place (right-left-right)
- 21&22-23&24& Cross left over right and step in place (left-right-left), cross right over left, step back on left foot, step to right on right foot, cross left foot over right

TOUCH FAR RIGHT & RECOVER, SAILOR SHUFFLE TO LEFT, SAILOR SHUFFLE TO RIGHT & ¼ TURN LEFT, RIGHT ¾ HOOK TURN & STEP

- 25-26-27&28 Touch right foot to far right, recover next to left foot, cross right foot behind left, step to left on left foot, step to right on right foot
- 29&30-31&32 Cross left foot behind right, step to right on right foot with a ¼ turn left, step to left on left foot, hook right foot behind left, pivot and step on left foot with ¾ turn right, step down on right foot at the end of turn

ROCK STEP-STEP ON LEFT, HOOK-SWIVEL STEP & STEP, ROCK STEP-STEP ON LEFT, JAZZ BOX TO LEFT

- 33&34-35&36 Rock forward on left foot, recover on right foot, place left foot next to right - keeping weight on left foot, hook right foot behind left, swivel ½ turn right on left foot, step down on left foot, step forward on right foot
- 37&38-39&40 Rock forward on left foot, recover on right foot, place left foot next to right - keeping weight on left foot, cross right foot over left, step back on left foot, step to right on right foot

LEFT HOOK SPIN & STEP, RIGHT FORWARD STEP-LOCK-STEP, RIGHT CROSS SPIN, RIGHT COASTER BACK

- 41&42-43&44 Hook left foot behind right (41), spin one turn left on right foot (& count), step back on left foot (count 42), shuffle forward with step lock step (right-left-right)
- 45&46-47&48 Cross left foot over right, spin one turn right on right foot, step back on left foot at end of spin, step back on right foot, bring left foot next to right, step forward on right foot

LEFT FORWARD KICK, CROSS, STEP, TAP, RIGHT FORWARD KICK, CROSS, BACK STEP, FORWARD STEP, ROCK STEP ROCK, RIGHT FORWARD KICK, CROSS, BACK STEP, RIGHT FORWARD STEP

49&50&51&52& Kick left foot forward, cross left foot over right, step to right on right foot, tap right foot to right, kick right foot forward, cross right foot over left, step back on left foot, step forward on right foot

53&54&55&56 Rock forward on left, recover on right foot, rock forward on left foot, kick right foot forward (& count), cross right foot over left (count 55), step down on right foot, step back on left foot, step forward on right foot

VAUDEVILLES (HEEL JACKS) TWICE, PIVOT ½ TURN LEFT

&57&58&59&60 Step diagonally back to left side on left foot (7:00, & count), touch right heel diagonally forward to right side (1:00, count 57), step to center on right foot (& count), cross left foot over right (count 58), step diagonally back to right side on right foot (5:00, & count), touch left heel diagonally forward to left side (11:00, count 59), step to center on left foot (& count), touch right next to left (count 60)

&61&62&63&64& Repeat counts &57 to count 60. Continue to the next 4 counts and execute a half pivot left turn on the right foot for counts '64 and &'

REPEAT
