# Samba Sway



Count: 64 Wall: 4 Level:

Choreographer: Paul Chapman (UK)

Music: Dance the Night Away - The Mavericks



# STEP, TURN, TURN, TOUCH

| 1-2 | Step right foot slightly forward, pivot ¼ turn to left on balls of both feet |
|-----|--|
| 3-4 | Pivot ¼ turn to right and touch left toe beside right foot                   |

5-6 Step left foot slightly forward, pivot ¼ turn to right on balls of both feet

7-8 Pivot ¼ turn left and touch right toe beside left foot

9-16 Repeat steps 1-8

### CHASSE RIGHT, ROCK, 1/4 TURN, SHUFFLE, ROCK BACK

| 17&18 | Step right foot to right side, step left foot beside right, step right to right |
|-------|---|
| 19-20 | Rock forward on left foot, replace weight back on to right foot                 |
| 21&22 | Making 1/4 turn to left, shuffle forward left, right, left                      |
| 23-24 | Rock back on right foot, replace weight on to left foot                         |

#### REVERSE PIVOT. ½ TURN RIGHT. ROCK. REVERS PIVOT. ½ TURN LEFT. ROCK

| 25-26 | Put weight back on to right foot, pivot ½ turn right              |
|-------|---|
| 27-28 | Rock left foot out to left side, replace weight on to right foot  |
| 29-30 | Step left foot back, pivot ½ turn to left                         |
| 31-32 | Rock right foot out to right side, replace weight on to left foot |

#### DIAGONAL STEP SLIDE, STEP, TOUCH TWICE WITH HIP SWAYS

| Traveling to right, turn body slightly to right, step right foot to right. Push hips right, slide left |
|--|
| foot up to right foot pushing hips back to left  |
| Step right foot to right, push hips to right, touch left toe beside right foot                         |
| Repeats steps 33-36 traveling to left, body angled slightly left                                       |
|  |

## KICK, KICK, SHUFFLE, ROCK STEP BACK, TOUCH

| 41-42 | Kick right foot forward, pivot ¼ turn right, kick right foot forward |
|-------|--|
| 43&44 | Shuffle on the spot, right, left, right                              |
| 45-46 | Rock forward on left foot, replace weight on to right foot           |
| 47-48 | Step back on left foot, touch right toe beside left foot             |

#### STEP, SLIDE, SLIDE, CLICK

| 49-50 | Step right foot to right and slightly forward, slide left foot up to right                         |
|-------|--|
| 51-52 | Keep left foot moving slide it to the left while lifting left heel, click fingers                  |
| 53-54 | Step left foot slightly forward, slide right foot up to left                                       |
| 55-56 | Continue sliding right foot out to right side, click fingers as you drop right heel with weight on |
|       | right foot   |

#### LEET % TURN STEP TURN STEP TURN STEP TURN STEP TOUCH

| LEFT % TURN, STEP TURN, STEP TURN, STEP TURN, STEP TOUCH |   |
|--|---|
| 57-58  | Step left foot slightly forward and to the left, start to turn left, step slide and slightly behind left foot on ball of right foot |
| 59-60  | Step forward and left, continue to turn left, step slide and slightly behind on right foot  |
| 61-62  | Step forward and left continue to turn left, step slide and slightly behind on ball of right foot                                   |
| You should now be facing 1st quarter wall                |   |
| 63-64  | Step left foot forward, touch toe of right foot beside left   |