## Same But Different

Count: 40
Wall: 2
Level: Advanced
Choreographer: Dolores Daroca (USA)
Music: Old Weakness (Coming on Strong) - Delbert McClinton


## Placed first at New Orleans Dance Mardi Gras. Placed second at Southern National Dance Competition .Placed third at JG2 Marathon. Participating at Worlds 2003 in Nashville

## RIGHT JAZZ SQUARE, RIGHT "REVERSE" SYNCOPATED JAZZ SQUARE

1-4 Cross right over left, step left back, step right back, step left next to right
5-6 Step forward with right, step cross left over right
7\&8 Step right back, step left back, step right forward (right coaster step)

## LEFT VINE WITH 3 3 4 TURN LEFT, RIGHT SYNCOPATED VINE

1-4
5-6
\&7\&8

## LEFT MCNAMARA, RIGHT MCNAMARA WITH ¼ TURN LEFT

\&1\&2 Step left center, step right over left, step side left with left and touch right heel to right \&3\&4 Step right center, step left over right, step right $1 / 4$ turn left and touch left heel to left (front wall)

LEFT SAILOR, RIGHT SAILOR WITH ½ TURN RIGHT
5\&6 Step (swing) left behind right, step right forward, step left next to right
$7 \& 8 \quad$ Step (swing) right behind left turning $1 / 4$ right, step left forward turning another $1 / 4$ right, step right next to left. (back wall)

## TOUCH, HITCH, SLIDE; PADDLE TURN WITH HIP ROLLS

1-4 Touch left side left, hitch left up and step "giant" side left, slide right next to left
\&5\&6 Turn $1 / 2$ to left on left, using right to paddle around while rolling hips, and hold
\&7\&8 Right hand up like circling a lasso
Optional: roll hips slow 5, 6, 7, 8
RIGHT HIP WALK FORWARD RIGHT ANGLE; ½ TURN LEFT, WITH RIGHT SLIDE AND SCUFF
1\&2\&3 Scoot forward at right angle, stepping forward with right and bumping right hip
\&4 Forward, together with left four times. (weight on right) hold both hands up waist level with fingers in gun position
5-6-7-8 Turn $1 / 2$ left and step giant step forward with left, slide and step right behind left, step giant step forward again with left, and scuff right forward

