

# Santa Claus Is Coming To Town

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 1

Level: Improver

Choreographer: Judy Sides (USA)

Music: Santa Claus Is Comin' To Town - Mariah Carey



Sequence: INTRO, AB, AB, C, AB, DE, AB, C(1-16)

## INTRO

### WALTZ LEFT, ¼ TURN, WALTZ RIGHT

- 1-3 Step left to left side, step right beside left, step left in place
- 4-6 Turn ¼ right, step right forward, step left beside right, step right in place

### TWINKLE LEFT, RIGHT, LEFT, RIGHT

- 1-3 Step left across right, step right to right side, step left beside right
- 4-6 Step right across left, step left to left side, step right beside left
- 7-9 Step left across right, step right to right side, step left beside right
- 10-12 Step right across left, step left to left side, step right beside left

### WALTZ FORWARD LEFT, WALTZ BACK RIGHT

- 1-3 Step left forward, step right beside left, step left in place
- 4-6 Step right back, step left beside right, step right in place

### TURN ½ LEFT, WALTZ FORWARD LEFT, WALTZ BACK RIGHT

- 1-3 Step left to left diagonal, ¼ turn and step right beside left, ¼ turn and step left forward
- 4-6 Step right back, step left beside right, step right in place
- 1-12 Repeat above 12 counts to face front wall (waltz forward left, waltz back right; turn ½ left & waltz forward, waltz back right)
- 1-8 Stand in second position with weight on left
- 1-16 Bounce knees to music while jingling bells

## PART A

"You better watch out"

### VINE RIGHT, FAN LEFT TWICE

- 1-4 Step right to side, step left behind right, step right to side
- 5-8 Step left beside right, fan toes out, in, out, in

### VINE LEFT, FAN RIGHT TWICE

- 1-4 Step left to side, step right behind left, step left to side
- 5-8 Step right beside left, fan toes out, in, out, in

## PART B

Chorus: "Santa Claus is comin'"

### CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Step right to right, step left beside right, step right to right
- 3-4 Rock back on left, recover onto right
- 5&6 Step left to left, step right beside left, step left to left
- 7-8 Rock back on right, recover onto left
- 9-16 Repeat steps 1-8

## **WALK FORWARD RIGHT, LEFT, RIGHT, KICK, BACK LEFT, RIGHT, COASTER STEP**

- 1-4 Walk forward right, left, right, kick left foot forward
- 5-6 Walk back left, right
- 7&8 Step back on left, step right beside left, step forward on left
- 9-16 Repeat above 8 counts

## **PART C**

### **"He sees you when you're sleeping"**

#### **HEEL STRUTS FORWARD, ROCK RIGHT RECOVER, ROCK LEFT RECOVER**

- 1-8 Touch right heel forward, drop right toes down and take weight, (point right index and middle fingers to eyes), touch left heel forward, drop left toes down and take weight, repeat both (hands together next to right side of face with head tilted to right to mimic sleeping)
- 1-4 Rock right to right, step right beside left, hold (point right index finger to right side of head for "he knows when you're awake")
- 5-8 Rock left to left, step left beside right, hold (both hands next to head with index fingers touching thumbs, then open for "when you're awake")

#### **TOE STRUTS BACK, ROCK RIGHT RECOVER, ROCK LEFT RECOVER**

- 1-8 Touch right toes back, drop right toes down and take weight, touch left toes back, drop left toes down and take weight, repeat both (point right index finger to right side of head for "he knows if you've been bad")
- 1-4 Rock right to right, step right beside left, hold (shake and point right index finger to audience)
- 5-8 Rock left to left, step left beside right, hold

## **PART D**

### **Instrumental break**

- 1-16 March right, left and make one straight line from 2 rows of dancers
- 1-8 Kick forward right, left, right, left
- 1-8 Kick right twice forward (kick right, touch right, kick right, step next to left)
- 1-8 Kick left twice forward (kick left, touch left, kick left, step next to right)
- 1-8 Kick right across left twice (kick right across front of left, touch right next to left, kick right across front of left, step next to left)
- 1-8 Kick left across right twice (kick left across in front of right, touch left next to right, kick left across front of right, step next to right)
- 1-8 All turn to form a circle facing into the circle, holding hands

## **PART E**

### **"The kids in boy and girl land"**

- 1-8 Vine & weave to right (holding hands) & kick left on count 8
- 1-8 Walk forward 3 (left-right-left), touch right; walk back 3 (right-left-right), touch left
- 1-8 Vine & weave to left (holding hands) & kick right on count 8
- 1-8 All dancers return to original places and make two lines

**The ending is 16 counts long. Have each dancer strike a pose (an example is right arm up, left arm down) from one end of each line to the other (this is called a contagion). Then all raise both arms**

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