Santa Maria

8

7

8



Count: 48 Wall: 4 Level: Advanced

Choreographer: Junior Willis (USA)

Music: Santa Maria (feat. Samantha Fox) - DJ Milano



HEEL, BALL, CROSS, BALL, HEEL, BALL, CROSS, BALL, HEEL, BALL, CROSS, BALL, BEHIND, BALL, STEP

1	Place right heel slightly forward
&	Place ball of right back to home
2	Cross left foot over right
&	Place ball of right out to right side
3	Place left heel slightly forward
&	Place ball of left back to home
4	Cross right foot over left
&	Place ball of left out to left side
5	Place right heel slightly forward
&	Place ball of left out to left side
6	Cross left foot over right
&	Place ball of right out to right side
7	Step left foot behind right
&	Place ball of right out to right side

STEP, SLIDE, BALL, HEEL, BALL, STEP, TRIPLE, SCUFF, STEP

Step left foot next to right

1	Step right foot forward at 45 degrees
2	Slide left next to right
&	Step back on the ball of right foot
3	Place left heel forward
&	Place ball of left next to right
4	Step right foot in place
5	Step left foot in place
&	Step on ball of right foot
6	Step left foot in place

Scuff right heel forward

STEP, LIFT, STEP, LIFT, STEP, STEP, ROLL BOTH KNEES

Step right foot back to home

1	Step left foot slightly out to left
2	Lift right knee slightly in front of left leg
3	Step right foot slightly out to right
4	Lift left knee slightly in front of right leg
5	Step left foot in place
6	Step right foot in place
7	Pull both knees into center
8	Pull both knees into center

1/2 PIVOT, 1/2 PIVOT, TRIPLE, KICK-BALL-CHANGE 1/4 TURN

1	Step right foot forward
2	Turn ½ turn to left on balls of both feet
3	Step right foot forward
4	Turn ½ turn to left on balls of both feet

5 & 6 7 & 8	Step right foot forward Place ball of left foot next to right Step right foot slightly forward Kick left foot forward while turning ¼ turn left Place ball of left foot next to right Step right foot in place
STEP SCUEE	LIFT, BALL, STEP, SCUFF LIFT, BALL, STEP, BALL, STEP, TRIPLE
1	Step left foot slightly forward
&	Scuff right heel
2	Lift right knee
&	Place ball of right foot next to left
3	Step left foot slightly forward
&	Scuff right heel
4	Lift right knee
&	Place ball of right foot next to left
5	Step left foot slightly forward
&	Place ball of right foot next to left
6	Step left foot slightly forward
7	Step right foot next to left
&	Rock back on the ball of left foot
8	Step right foot in place
STEP. STEP.	TRIPLE ½ TURN, JAZZ BOX
1	Step left foot forward
2	Step right foot in place
3	Step left foot forward while turning ½ to left
&	Rock back on the ball of right foot
4	Step left foot in place
5	Step right foot over in front of left foot
6	Step back on left foot
7	Step right foot out to right side
8	Step left foot next to right

REPEAT