

# Sassy Walk

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Levi J. Hubbard (USA)

Music: Lyin' to My Heart - Jenai



Special thanks goes out to Andi, Candi, & Vanessa for coming up with the name for the dance

## **SIDE STEP, DRAG STEP BEHIND, SIDE STEP, TOUCH, ½ TRIPLE TURN (LEFT), SIDE STEP, DRAG STEP BEHIND**

- 1 Right - step to side (with heel tapped slightly at an angle)
- 2 Left - drag step up behind right foot (while stepping down on right foot)
- 3 Right - step to side
- 4 Left - touch together
- 5 Left - turning ¼ turn left, step forward
- & Right - step together
- 6 Left - turning another ¼ turn left, step to side
- 7 Right - step to side & slightly forward
- 8 Left - drag step up behind right foot

## **DIAGONAL STEP FORWARD, DRAG BEHIND (REPEAT), STEP FORWARD, STOMP TOGETHER, SIDE STEP, TOUCH**

- 9 Right - step diagonally forward
- 10 Left - drag step up behind right foot
- 11 Right - step diagonally forward
- 12 Left - drag step up behind right foot
- 13 Right - step diagonally forward
- 14 Left - stomp together (no weight)
- 15 Left - step to side
- 16 Right - touch together

## **SIDE SHUFFLE (RIGHT), ROCK-STEP BEHIND RECOVER, VINE (LEFT), TOUCH**

- 17 Right - step to side
- & Left - step together
- 18 Right - step to side
- 19 Left - cross step (rock) behind right foot while slightly lifting right foot off floor
- 20 Right - lower foot back to floor (recover)
- 21 Left - step to side
- 22 Right - cross step behind left foot
- 23 Left - step to side
- 24 Right - touch together

## **ROCK STEP FORWARD, RECOVER, CROSSING SHUFFLES (MOVING BACK), BACK-ROCK, RECOVER**

- 25 Right - rock step forward while slightly lifting left foot off floor
- 26 Left - lower foot back to floor
- 27 Right - cross step behind left foot
- & Left - step together (foot should be in front of right)
- 28 Right - step backward
- 29 Left - cross step behind right foot
- & Right - step together (foot should be in front of left)
- 30 Left - step backward
- 31 Right - step (rock) backward while slightly lifting left foot off floor

32 Left - lower foot back to floor

**(2) RIGHT KICK-BALL STEPS, CROSS TOUCH, ¼ TURN LEFT, CROSS TOUCH, ¼ TURN LEFT**

33 Right - kick forward  
& Right - land on (ball of) foot while slightly lifting left foot off floor  
34 Left - step slightly forward  
35 Right - kick forward  
& Right - land on (ball of) foot while slightly lifting left foot off floor  
36 Left - step slightly forward  
37 Right - cross touch toe in front of left foot  
38 On (balls of) both feet pivot ¼ turn left (while twisting hips)  
39 Right - cross touch toe in front of left foot  
40 On (balls of) both feet pivot ¼ turn left (while twisting hips)

**SASSY WALK FORWARD, HEEL TOUCH, SASSY WALK BACKWARD, TOE TOUCH**

41 Right - step forward  
42 Left - step forward  
43 Right - step forward  
44 Left - tap heel forward (while slightly leaning backward)  
45 Left - step backward  
46 Right - step backward  
47 Left - step backward  
48 Right - touch toe backward (while slightly leaning forward)

**On the above 8 counts twist your hips when walking forward and walking backward**

**VINE (RIGHT), SCUFF, STEP-DRAG WITH ¼ TURN (LEFT), SCUFF WITH ¼ TURN (LEFT)**

49 Right - step to side  
50 Left - cross step behind right foot  
51 Right - step to side  
52 Left - scuff forward  
53 Left - step to side (starting ¼ turn left)  
54 Right - drag step up behind left foot  
55 Left - step slightly forward (finishing ¼ turn left)  
56 Right - scuff forward & pivot another ¼ turn left (at this point you have made ½ turn left)

**REPEAT**

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