

Saturday Night Slide

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pepper Siquieros (USA)

Music: Saturday Night - Lonestar



This dance won 2nd place Original Choreography, Derby City Championships, April 1999

SYNCOATED GRAPEVINE TO LEFT, JO T'S SMOOTH SLIDE TO THE RIGHT

- 1&2& Step left to left side, cross right behind left, step left to left side, cross right over left
3&4 Step left to left side, cross right behind left, step left to left side
5&6& Step to right on right foot, while dragging left toe right heel swivels to the right, right toe swivels to the right, right heel swivels to right
7&8 Right toe swivels to right, step back onto left, step forward onto right

HEEL SWIVELS AND TURNS, MASH POTATO STEPS BACK, LEFT COASTER STEP

- 1-2 Step forward left, keep weight on balls of both feet swivel both heels left turning body ½ turn right
3&4 Swivel both heels right turning body ¼ turn left, swivel both heels left turning body ¼ turn right, swivel both heels right turning body ½ turn left shifting weight to right

You should now be facing the starting wall

- &5&6 Turn both heels out, step back onto left while turning both heels in, turn both heels out, step back onto right while turning both heels in
7&8 Step back onto left, step right foot back next to left, take a large step forward onto left

RIGHT KICK BALL CHANGE, HITCH AND SLIDE BACK, HEEL SWAPS WHILE MOVING FORWARD, STEP AND PIVOT ¼ TURN LEFT

- 1&2& Kick right foot forward, step down onto ball of right foot, step left next to right, hitch right knee up
3-4 Take a large step back onto right, slide left foot back next to right and step on it
5&6& While moving forward: put right heel forward, bring right foot slightly back and step on it, put left heel forward, bring left foot slightly back and step on it
7-8 Step forward onto right, pivot ¼ turn left shifting weight to left

CROSS RIGHT OVER LEFT, UNWIND FULL TURN, ROCK SIDE RIGHT, ROCK SIDE LEFT, RIGHT SAILOR STEP

- 1&2& Cross right foot over left and unwind slowly full turn to left. As you unwind raise and lower heels as you turn: heels down, heels up, heels down, heels up
3&4 Continue to unwind with heels down, heels up, heels down, weight shifts to left foot
5-8 Rock to right side onto right foot, rock to left side onto left foot
7&8 Cross right behind left, step left to left side, step right to right side

REPEAT