

Saucy Partners (P)

COPPER KNOB
STEPPERS

Count: 80

Wall: 0

Level: Partner

Choreographer: Mabel Thompson (UK)

Music: Aserejé (The Ketchup Song) - Las Ketchup



Position: Facing LOD (Man On inside LOD) Holding Inside Hands. Both on same foot

Adapted With Permission From The Line Dance "The Ketchup Dance" by Andrew Palmer & Simon J Cox

MAMBO SIDE RIGHT, MAMBO BACK LEFT, STEP LOCKS TWICE

- 1-4 Rock on right to right, recover onto left, step right together, hold
- 5-8 Rock back on left, recover onto right, step left together, hold
- 9-12 Step forward on right, lock left behind right, step forward on right, hold
- 13-16 Step forward on left, lock right behind left, step forward on left, hold

SIDE TOGETHER FORWARD TWICE, FORWARD MAMBO, STEP LOCK BACK

- 17-20 Step right to side, step left together, step forward onto right, hold
- 21-24 Step left to side, step right together, step forward onto left, hold
- 25-28 Rock forward on right, recover onto left, step right together, hold
- 29-32 Step back on left, lock right across left, step back on left, hold

MAMBO BACK, CROSS STEP CROSS, STEP LOCKS, LADY FULL TURN

- 33-36 Rock back on right, recover onto left, step right together, hold
- 37-40 Step left forward and across right angle body 1/8 turn left, step right to side, step left across right, hold

Arms: keeping hold of hands, mans arm goes up behind his back into a hammerlock

- 41-44 Step forward into LOD on right, (arms swinging forward) lock left behind right, step onto right, hold
- 45-48 Man does step lock on left, right, left, hold, raising right, arm, lady makes a full turn right on left, right, left, hold

Under mans raised arm

STEP TOUCHES, STEP TURN STEP, MAMBO CROSS

- 49-50 Step right diagonally forward right, touch left, to right
- 51-52 Step left diagonally back left, touch right to left
- 53-54 Step right diagonally back right, touch left to right
- 55-56 Step left diagonally forward left, touch right to left
- 57-60 Letting go hands, step forward on right, make ½ turn left onto, left, step forward onto right, hold, RLOD

Rejoin left & right hands

- 61-64 Rock left to left side, recover onto right, step forward and across right onto left, hold

ROCK & CROSS, STEP ¼ TURNS

- 65-68 Rock on right to right, recover onto left, step forward and across left onto right, hold
- 69-72 **LADY:** Letting go hands, step forward left making ¼ turn right, step to side on right, step left across right, step right to side, (to face ILOD)
MAN: Rock forward on left, recover onto right, make a ¼ turn left onto left (to face OLOD) hold

HAND JIVE WITH OPTIONAL KNEE BOUNCES

- 73 With fingers outstretched cross right hand over left as far as wrists
- & Hands apart
- 74& Repeat 73&

75 With fingers outstretched cross left hand over right as far as wrists
& Hands apart
76& Repeat counts 75&
77 Hitch hike right thumb over right shoulder
& Bring right arm down
78& Repeat 77&
79&80& Repeat 77 & 78 & using left arm

While doing the hand jive movements bounce in time with the music

Restart dance by both rocking $\frac{1}{4}$ turn to face LOD, side by side, joining right & left hands, (lady makes a $\frac{1}{4}$ turn right, man makes a $\frac{1}{4}$ turn left,)

REPEAT
