

# Sawadee Pi Mai

Count: 32

Wall: 2

Level: Beginner

Choreographer: Chen Kuo-Wei (SG)

Music: Sawadee Pi Mai - Thongchai McIntyre



Dedicated to Peter and Ee Lin, and the "Yippee!" dancers

## **WEAVE TO THE LEFT AND ROCKING CHAIR, BOW**

**Arms: palms clasped together in Thai greeting**

- 1-2 Cross right over left, step left to left
- 3-4 Cross right behind left, step left to left
- 5-6 Rock forward on right, recover on left (take a bow as you do this)
- 7-8 Rock back on right, recover on left

## **HANDS ON "GLASS PANEL" AND SWIVEL RIGHT**

- 1-2 Right palm open, press it on an imaginary glass panel to your front, to the far right at the same time recover weight on right foot (hold one count)
- 3-4 Left palm does the same and follow right palm, but is positioned directly in front of right shoulder (hold one count)
- 5-6 Without moving your hands, swivel right; move heels to right, move toes to follow
- 7-8 Without moving your hands, swivel right; move heels to right, move toes to follow (thus you would have "moved" your body back to where your hands were?)

## **ROCKING CHAIR, BOW, LEFT HALF TURN, SHUFFLE**

- 1-2 Rock forward on left foot, (palms clasped, head bowed in Thai greeting) recover on right
- 3-4 Rock back on left foot, recover on right
- 5-6 Rock forward on left foot, (palms clasped, head bowed in Thai greeting) recover on right
- 7&8 Half turn left, shuffle left, right, left (now facing back wall)

## **SIDE ROCK CROSSES, LEFT AND RIGHT**

- 1&2 Rock right foot to right, recover on left, cross right over left
- 3&4 Rock left foot to left, recover on right, cross left over right
- 5&6 Rock right foot to right, recover on left, cross right over left
- 7&8 Rock left foot to left, recover on right, cross left over right

## **REPEAT**

## **ENDING**

The music ends when you are executing the "Hands on mirror" swivel, facing the original wall. clasp your hands together once again in the traditional Thai greeting