

# Sax Offender

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Timothy Regester (USA)

Music: Play That Country Music Cowboy - Chuck Wagon & The Wheels



Sequence: Start dance when music starts. AB AB ABB AB

## PART A

### ¼ TURN JAZZ BOX, BUMP LEFT TWICE, BUMP RIGHT TWICE

- 1-2 Step right over left, step left back
- 3-4 Step right ¼ to the right, step left
- 5&6 Bump hips left & left
- 7&8 Bump hips right & right

### GRAPEVINE RIGHT, GRAPEVINE LEFT WITH STOMPS

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, scuff left
- 5-6 Step left to left side, step right behind left
- 7&8 Step left to left side & stomp right, stomp right

### MAMBO RIGHT, MAMBO LEFT,

- 1&2 Step right to right & rock left, step right together
- 3&4 Step left to left & rock right, step left together
- 5-6 Step right behind left, touch left to left (snap fingers)
- 7-8 Step left behind right, touch right to right (snap fingers)

### TOE-HEEL STRUTS, WALK RIGHT, LEFT, RIGHT, LEFT

- 1-2 Touch right toe forward, step right heel down
- 3-4 Touch left toe forward, step left heel down
- 5-6 Step right, step left
- 7-8 Step right, step left

## PART B

### PACK THE FLOOR, RAISE THE ROOF TWICE

- 1&2 Push hands to floor
- 3&4 Push hands over head
- 5&6 Push hands to floor
- 7&8 Push hands over head

### ¼ TURN JAZZ BOX, BUMP LEFT TWICE, BUMP RIGHT TWICE

- 1-2 Step right over left, step left back
- 3-4 Step right ¼ to the right, step left
- 5&6 Bump hips left & left
- 7&8 Bump hips right & right

## TRAVOLTA

- &1-4 Bend towards floor, come up rolling hands in to the left motion
- 5 Bump hips left while pointing right finger to right (45 degrees towards ceiling)
- 6 Bump hips right while pointing right finger to left (45 degrees towards floor)
- 7 Bump hips left while pointing right finger to right (45 degrees towards ceiling)
- 8 Bump hips right while pointing right finger to left (45 degrees towards floor)

## TRAVOLTA

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|------|--|
| &1-4 | Bend towards floor, come up rolling hands in to the left motion                  |
| 5    | Bump hips left while pointing right finger to right (45 degrees towards ceiling) |
| 6    | Bump hips right while pointing right finger to left (45 degrees towards floor)   |
| 7    | Bump hips left while pointing right finger to right (45 degrees towards ceiling) |
| 8    | Bump hips right while pointing right finger to left (45 degrees towards floor)   |
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