## Saying Goodbye (P)

Count: 32
Wall: 0
Level: Partner
Choreographer: Linda Chester (UK) \& Colin Chester (UK)
Music: Saying Goodbye - Dave Sheriff


ROCK STEPS, RIGHT STEP, BRUSH, LEFT STEP, BRUSH

| $1-2$ | Step/rock forward on right foot, rock back onto left foot |
| :--- | :--- |
| $3-4$ | Step/rock back on right foot, rock forward onto left foot |
| $5-6$ | Step right foot forward, brush left foot forward across front of right foot |
| $7-8$ | Step left foot forward, brush right foot forward across front of left foot |

## ROCK FORWARD AND BACK, RIGHT TURNING SHUFFLE, STEP PIVOT ¼ RIGHT, LEFT SHUFFLE

9-10 Step/rock forward on right foot, rock back onto left foot in place
11\&12 Shuffle: right, left, right, turning a $1 / 2$ turn to the right
Release right hands, bring left arms over lady's head as she turns, then drop to the left side. Face RLOD 13-14 Step forward on left foot, pivot a $1 / 4$ turn to the right
Rejoin right hands and drop them to the right side, face ILOD
15\&16 Shuffle: left, right, left, moving slightly forward
ROCK STEPS, RIGHT TURNING SHUFFLE, ROC STEPS, LEFT TURNING SHUFFLE
17-18 Step/rock forward on right foot, rock back onto left foot in place
19\&20 Shuffle: right, left, right, turning a $1 / 2$ turn to the right
Release left hands, bring right arms over lady's head as she turns, rejoin left hands over lady's shoulder. Facing OLOD
21-22 Step/rock forward on left foot, rock back onto right foot
23\&24 Shuffle: left, right, left, turning a $1 / 4$ turn to the left
Return to side by side position, facing LOD
RIGHT AND LEFT SWINGING SHUFFLES FORWARD, RIGHT \& LEFT SHUFFLE WITH ½ TURNS LEFT
25\&26 Shuffle forward: right, left, right, swinging body slightly to the left
27\&28 Shuffle forward: left, right, left, swinging body slightly to the right
29\&30 Shuffle forward to LOD: right, left, right, while turning a $1 / 2$ turn to the left
31\&32 Shuffle forward to LOD: left, right, left, while turning a $1 / 2$ turn to the left
During these two shuffles, release right hands, left arms go over man's head first and then lady's head. Rejoin right hands, facing LOD

## REPEAT

CAN BE DANCED AS A FOUR WALL LINE DANCE AS FOLLOWS:
1-24 Follow footwork given for partner version disregarding arm movements

## JAZZ BOX WITH ¼ TURN RIGHT

25-26 Step right foot across front of left foot, step back on left foot
27-28 Step right foot a $1 / 4$ turn to the right, step left foot beside right foot

## RIGHT \& LEFT SHUFFLES WITH ½ TURNS LEFT

29\&30 Shuffle forward to LOD: right, left, right, while turning a $1 / 2$ turn to the left
31\&32 Shuffle forward to LOD: left, right, left, while turning a $1 / 2$ turn to the left

