

Schafer's Shuffle

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Vickie Powell (USA)

Music: One, Two, I Love You - Clay Walker



SHUFFLE RIGHT, TURN/STEP, TURN/STEP, TURN/SHUFFLE LEFT, WALK, WALK:

- 1&2 Side shuffle to right (right-left-right)
- 3 Pivot ¼ turn to left on right foot and step out to left on left foot
- 4 Pivot ¼ turn to left on left foot and step out to right on right foot (facing opposite original wall)
- 5&6 Pivot ¼ turn to left on right foot and side shuffle to left (left-right-left)
- 7 Walk forward on right foot
- 8 Walk forward on left foot

TURN/SHUFFLE RIGHT/ TURN/STEP, TURN/STEP, CROSS BACK/STEP-STEP, TURN/WALK, WALK:

- 1&2 Pivot ¼ turn to left on left foot and side shuffle to right (right-left-right) (now facing original wall again)
- 3 Pivot ¼ turn to left on right foot and step out to left on left foot
- 4 Pivot ¼ turn to left on left foot and step out to right on right foot (again facing opposite original wall)
- 5 Cross left foot behind right foot
- & Step right foot in place
- 6 Step left foot in place (crossed behind right foot)
- 7 Pivot ¼ turn to right on left foot and walk forward on right foot
- 8 Walk forward on left foot

KICK-BALL-CHANGE, TURN, DROP HEELS:

- 1 Kick right foot forward
- &2 Ball-change (left-right), step back on right and recover left foot in place, ending with right foot behind
- 3 On balls of both feet, turn ¼ to right while rotating right shoulder -- (again facing original wall)
- 4 Drop heels (finishing shoulder rotation)

SHUFFLE RIGHT, ROCK BACK, SHUFFLE FORWARD (½ TURN), ROCK BACK:

- 1&2 Side shuffle to right (right-left-right)
- 3 Rock back on left foot
- 4 Rock right foot in place (recover)
- 5&6 Forward shuffle with ½ turn to right (left-right-left)
- 7 Rock back on right foot
- 8 Rock left foot in place (recover)

TURN/SHUFFLE RIGHT, ROCK FORWARD, SHUFFLE BACK (½ TURN), STOMP, STOMP:

- 1&2 Turn ¼ to right and side shuffle to right (right-left-right)
- 3 Rock forward on left foot
- 4 Rock right foot in place (recover)
- 5&6 Shuffle back with ½ turn to left (left-right-left) -- end facing new wall
- 7 Stomp forward on right foot
- 8 Stomp left foot even with right foot and feet slightly apart

REPEAT