

Scootin**tyme

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level:

Choreographer: Michele Burton (USA)

Music: All You Ever Do Is Bring Me Down - The Mavericks



SHUFFLE, SHUFFLE, STEP TURN, STOMP, SLAP

- 1&2 Right step forward, left close next to right, right step forward
3&4 Left step forward, right close next to left, left step forward
5-6 Right step forward, pivot ¼ turn left (transfer weight to left foot)
7-8 Right stomp (weight remains on left), slap hands with person across from you. Hands stay in contact for next four counts.

STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP SCOOT

- 9-10 Right step to right, left leg kick low diagonal right (a schottische scoot)
11-12 Left step to left, right leg kick low diagonal left (a schottische scoot)
13-16 Repeat 9-12

VINE ¼ TURN, SCOOT, ¼ PIVOT, ¼ PIVOT

- 17-20 Right step to right, left cross behind right, right step to right making ¼ turn to right, right scoot (brush acceptable)
21-24 Left step forward, pivot ¼ turn right (transfer weight to right foot), left step forward, pivot ¼ turn right

VINE LEFT, HIP AND SHOULDER SHAKES WITH ARM CIRCLES

Shimmies may be substituted for shoulder shakes and arm circles.

- 25-28 Left step to left, right cross behind left, left step to left, right step beside left
29-32 In a rolling motion, roll shoulders, rib cage, and hips while alternating small arm circles at waist level

VINE RIGHT, HIP AND SHOULDER SHAKES WITH ARM CIRCLES

- 33-36 Right step to right, left cross behind right, right step to right, left step beside right
37-40 In a rolling motion, roll shoulders, rib cage, and hips while alternating small arm circles at waist level

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, ROCK STEP BACK STEP

- 41&42 Left step forward, right close next to left, left step forward
43&44 Right step forward, left close next to right, right step forward
45-48 Left step forward, right step in place, left step back, right step in place

LEFT SHUFFLE, RIGHT SHUFFLE WITH ½ REVOLUTION

Connect left elbows, trade places while doing shuffle steps. Back is to center of contra lines when revolution is completed.)

- 49&50 Left step forward angling left, right close next to left, left step forward angling left (beginning revolution to left.)
51&52 Right step forward angling left, left close next to right, right step forward (½ revolution with partner completed)

LEFT SHUFFLE, RIGHT SHUFFLE

- 53&54 Left step forward, right close next to left, left step forward
55&56 Right step forward, left close next to right, right step forward

STEP, PIVOT, STEP PIVOT, CROSS, BALL CROSS, BALL CROSS, BALL CROSS

- 57-60 Left step forward, pivot ¼ turn right, left step forward, pivot ¼ turn right

&61&62&63&64 Left cross over right, right ball of foot step in place, left cross over right, right ball of foot step in place, left cross over right, right ball of foot step in place, left cross over right

REPEAT
