

Sea Of Heartbreak Rumba

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate rumba

Choreographer: Al Marshall (USA)

Music: Sea of Heartbreak - Jimmy Buffett & George Strait



FORWARD LEFT, HOLD, RIGHT, DRAG 3 COUNTS, CROSS LEFT, RECOVER

1-8 Step left forward, hold, step right long to right, drag left to right (3 counts and touch), step left cross right, recover on right

HOME, HOLD, CROSS, RECOVER, HOME, HOLD, CROSS, PIVOT

9-12 Step left home, hold, right cross left, recover on left

13-16 Step right home, hold, left cross right, pivot full right turn on right

LEFT, HOLD, CROSS, PIVOT

17-20 Step left to side, hold, cross right over left, pivot $\frac{3}{4}$ left turn on left

FORWARD RIGHT, HOLD, CHASSE LEFT, HOLD, RIGHT, TOGETHER

21-24 Step right forward, hold, left to left, right beside left

25-28 Step left to side, hold, right diagonal forward to right, left behind right

CROSS, HOLD, CHASSE LEFT, HOLD, RIGHT, TOGETHER

29-32 Step right cross left, hold, left to left, right beside left

33-36 Step left to side, hold, right diagonal forward to right, left behind right

CROSS, HOLD, RONDE, TURN 3 COUNTS, BACK WEAVE

37-40 Step right cross left, hold, left around across right, begin slow pivot $\frac{1}{2}$ right turn on left (right toe remains in place until count 43)

41-44 Continue slow right turn (41-42), step right around behind left, left to left

CROSS, HOLD, QUARTER RONDE, SIDE

45-48 Step right cross left, hold, left around across right $\frac{1}{4}$ left turn, right to right

BEHIND, HOLD, RONDE, SIDE, CROSS, HOLD, DIAGONAL, DRAG

49-52 Step left behind right, hold, right around behind left, left to left

53-56 Step right cross left, hold, left diagonal forward to left, drag right halfway to left

SHAKE & SHAKE, BACK, DRAG, SHAKE & SHAKE, SIDE, HOME

57-60 Shake hips left & right & left (2 counts, weight on left with right toe touching floor lightly), step right back diagonal to right, drag left halfway to right

61-64 Shake hips right & left & right (2 counts, weight on right with left toe touching floor lightly), step left to side, right beside left

REPEAT
