# Sea Of Heartbreak Rumba



Count: 64 Wall: 2 Level: Intermediate rumba

Choreographer: Al Marshall (USA)

Music: Sea of Heartbreak - Jimmy Buffett & George Strait



## FORWARD LEFT, HOLD, RIGHT, DRAG 3 COUNTS, CROSS LEFT, RECOVER

1-8 Step left forward, hold, step right long to right, drag left to right (3 counts and touch), step left

cross right, recover on right

## HOME, HOLD, CROSS, RECOVER, HOME, HOLD, CROSS, PIVOT

9-12 Step left home, hold, right cross left, recover on left

13-16 Step right home, hold, left cross right, pivot full right turn on right

## LEFT, HOLD, CROSS, PIVOT

17-20 Step left to side, hold, cross right over left, pivot <sup>3</sup>/<sub>4</sub> left turn on left

## FORWARD RIGHT, HOLD, CHASSE LEFT, HOLD, RIGHT, TOGETHER

21-24 Step right forward, hold, left to left, right beside left

25-28 Step left to side, hold, right diagonal forward to right, left behind right

## CROSS, HOLD, CHASSE LEFT, HOLD, RIGHT, TOGETHER

29-32 Step right cross left, hold, left to left, right beside left

33-36 Step left to side, hold, right diagonal forward to right, left behind right

### CROSS, HOLD, RONDE, TURN 3 COUNTS, BACK WEAVE

37-40 Step right cross left, hold, left around across right, begin slow pivot ½ right turn on left (right

toe remains in place until count 43)

41-44 Continue slow right turn (41-42), step right around behind left, left to left

## CROSS, HOLD, QUARTER RONDE, SIDE

45-48 Step right cross left, hold, left around across right ¼ left turn, right to right

## BEHIND, HOLD, RONDE, SIDE, CROSS, HOLD, DIAGONAL, DRAG

49-52 Step left behind right, hold, right around behind left, left to left

53-56 Step right cross left, hold, left diagonal forward to left, drag right halfway to left

## SHAKE & SHAKE, BACK, DRAG, SHAKE & SHAKE, SIDE, HOME

57-60 Shake hips left & right & left (2 counts, weight on left with right toe touching floor lightly), step

right back diagonal to right, drag left halfway to right

61-64 Shake hips right & left & right (2 counts, weight on right with left toe touching floor lightly),

step left to side, right beside left

#### **REPEAT**