

# Second Thoughts (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Bud Martin (USA) & Diane Martin (USA)

Music: Fool of the Century - BR5-49



**Position: Right Side-By-Side Position**

## **DIAGONAL STEP-SLIDES, SCUFF**

- 1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 3-4 Step forward and diagonally to the right on right foot; scuff left foot next to right
- 5-6 Step forward and diagonally to the left on left foot; slide right foot next to the left and step
- 7-8 Step forward and diagonally to the left on left foot; scuff right foot next to left

**MAN: STEPS IN PLACE, TOUCH. LADY: ½ TO THE RIGHT ROLLING TURN, TOUCH**

**Raise left hands. Lady turns under upraised joined hands**

- 9-10 **MAN:** Step in place on right foot; step in place on left foot  
**LADY:** Step forward on right foot and begin a ½ rolling turn to the right traveling forward; step on left foot and continue ½ rolling turn to the right
- 11-12 **MAN:** Step in place on right foot; touch left foot next to right  
**LADY:** Step on right foot and complete ½ rolling turn to the right; touch left foot next to right

**Partners now in the crossed double hand hold position. Left hands over right. Man facing LOD lady facing RLOD**

## **STEP BACK, HOLD, ROCK FORWARD, HOLD**

- 13-14 Step back on left foot; hold and bow to your partner
- 15-16 Rock forward onto right foot; hold

**MAN: STEPS IN PLACE, SCUFF. LADY: ½ TO THE LEFT ROLLING TURN, SCUFF**

**Raise left hands. Lady turns under upraised joined hands**

- 17-18 **MAN:** Step in place on left foot; step in place on right foot  
**LADY:** Step forward on left foot and begin a ½ rolling turn to the left traveling forward; step on right foot and continue ½ rolling turn to the left
- 19-20 **MAN:** Step in place on left foot; scuff right foot next to left  
**LADY:** Step on left foot and complete ½ to the left rolling turn; scuff right foot next to left

**Partners return to right side-by-side position facing LOD.**

## **FORWARD SHUFFLES**

- 21&22 Shuffle forward (right, left, right)
- 23&24 Shuffle forward (left, right, left)

**MAN: CIRCULAR STEP-SCUFFS TO THE LEFT. LADY: CIRCULAR STEP-SCUFFS TO THE RIGHT**

**Release hands. Partners will separate. Man goes to the left and lady goes to the right traveling toward RLOD**

- 25-26 **MAN:** Pivot a ¼ turn to the left on ball of left foot and step forward on right  
**LADY:** Step a ¼ turn to the right on right foot; scuff left foot next to right foot; scuff left foot next to right

**Man faces ILOD and lady faces OLOD**

- 27-28 **MAN:** Step a ¼ turn to the left on left foot; scuff right foot next to left  
**LADY:** Pivot a ¼ turn to the right on ball of right foot and step forward on left foot; scuff right foot next to left

**Partners now facing RLOD**

- 29-30 **MAN:** Pivot a ¼ turn to the left on ball of left foot and step forward on right  
**LADY:** Step a ¼ turn to the right on right foot scuff left foot next to right foot; scuff left foot next to right

**Man faces OLOD and lady faces ILOD**

31-32      **MAN:** Step a  $\frac{1}{4}$  turn to the left on left foot; scuff right foot next to left

**LADY:** Pivot a  $\frac{1}{4}$  turn to the right on ball of right foot and step forward on left foot; scuff right foot next to left

**Rejoin hands in the right side-by-side position facing LOD**

**REPEAT**

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