# Seminole Wind



Count: 48 Wall: 4 Level: Advanced Beginner

Choreographer: Bob Harvey (USA) & Lana Harvey (USA) - September 1992

Music: Seminole Wind - John Anderson : (CD: Greatest Hits)



#### 16 intro

SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH		
1-2	Step R heavily to right side, slide/step L beside R	
3-4	Step R heavily to right side, slide/step L beside R	
5-6	Step R heavily to right side, slide/step L beside R	
7-8	Step R heavily to right side, touch L beside R	

#### SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

9-10	Step L heavily to left side, slide/step R beside L
11-12	Step L heavily to left side, slide/step R beside L
13-14	Step L heavily to left side, slide/step R beside L
15-16	Step L heavily to left side, touch R beside L

#### FORWARD STEP HOPS (Indian Style)

Note: 19-24 should have a "down-up" feel stepping solidly down, then small hop up		
21-24	Step R forward, small hop on R, step L forward, small hop on L	
17-20	Step R forward, small hop on R, step L forward, small hop on L	

## HEEL DIG, STEP BACK x4

25-28	Dig R heel slightly forward twice, step R back, dig L heel slightly forward
29-32	Step L back, dig R heel slightly forward, step R back, dig L slightly forward

## 1/4 TURN STEP-HOPS

33-34	Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
35-36	Turn 1/4 left stepping R forward, hop on R in place while hitching L knee
37-38	Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
39-40	Turn 1/4 left stepping R forward, hop on R in place while hitching L knee

# FWD, HOP, BACK, HOP, 1/4 TURN, HOP, STOMP, STOMP

41-42	Step L forward, hop on L rocking body slightly forward
43-44	Step R back, hop on right rocking body slightly back
45-46	Step L forward, hop on L turning 1/4 left
47-48	Stomp R twice beside L, weight staying on L

## Begin Again

Choreographer note: This dance was choreographed to have as much Indian styling as possible.

Stepsheet revised 2-7-10

keedance@juno.com,