

Semper Fidelis

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate/Advanced line/contradance



Choreographer: Jerry Cope (USA)

Music: Semper Fidelis - John Philip Sousa

This dance is dedicated to the United States Marine Corps along with the other military services and to John Philip Sousa

FORWARD MARCH, TO THE REAR MARCH

Eyes right optional

- 1 March forward on left foot
- 2 March forward on right foot
- 3 March forward on left foot
- 4 March forward on right foot

When danced contra, lines cross on counts 1-4

- 5 Step forward on left foot
- 6 Pivot $\frac{1}{2}$ turn right on left foot and shift weight to right foot
- 7-8 Repeat 5-6

MARCH BACK, ABOUT FACES

- 9 March backward on left foot
- 10 March backward on right foot
- 11 March backward on left foot
- 12 March backward on right foot

When danced contra, lines return to original positions on counts 9-12

- 13 Place right toe about four inches behind and slightly to the left of left heel
- 14 Pivot $\frac{1}{2}$ turn right on left heel and ball of right foot
- 15 Place right toe about four inches behind and slightly to the left of left heel
- 16 Pivot $\frac{1}{2}$ turn right on left heel and ball of right foot and slap sides of thighs with open hands

SIDE STEPS, FORWARD STEPS, COLUMN LEFT, HALT

- 17 Step to the left on left foot
- 18 Slide right foot over next to left foot
- 19 Step to the right on right foot
- 20 Slide left foot over next to right foot
- 21 Step forward on left foot
- 22 Step forward on right foot
- 23 With feet in place, pivot $\frac{1}{4}$ turn left on balls of both feet
- 24 Stomp right foot next to left and slap sides of thighs with open hands

CHANGE STEP, DOUBLE TIME BOX STEP, MARK TIME, LEFT FACE (ATTENTION)

- 25&26 Shuffle forward (left, right, left)
- 27 Step right foot over left rocking onto right foot
- & Step back onto left foot in place
- 28 Step back onto right foot
- & Step left foot next to right
- 29 Stomp right foot next to left
- 30 Stomp left foot next to right
- 31 Pivot $\frac{1}{4}$ turn left on ball of right foot and heel of left foot (shift weight to left foot)

When dancing contra, change that to a $\frac{1}{4}$ turn right to make it a 1 wall contra dance

- 32 Stomp right foot next to left and slap sides of thighs with open hands

Option: Snap a salute with right hand above right eye on beat 31 and snap right hand down along right thigh on beat 32

REPEAT
