# Sensation

**Count: 40** 

Level: Intermediate

Choreographer: Stephen Sunter (UK)

Music: Sweet Music - Kylie Minogue

#### CROSSING TOE STRUTS, RIGHT, LEFT, RIGHT, LEFT

- 1-2 Traveling slightly forward cross right over left, touch right toe, drop right heel and click fingers
- 3-4 Traveling slightly forward cross left over right, touch left toe, drop left heel and click fingers
- 5-6 Traveling slightly forward cross right over left, touch right toe, drop right heel and click fingers
- 7-8 Traveling slightly forward cross left over right, touch left toe, hold and click fingers

#### UNWIND 1 ¼ TURN, SHUFFLE FORWARD, ROCK, RECOVER, ROLLING FULL TURN BACK

- 9-10 Using left toe, push and unwind 1<sup>1</sup>/<sub>4</sub> turn right over 2 counts (1-2)
- 11&12 Shuffle forward right, left, right
- 13-14 Rock forward left, recover onto right
- 15-16 Make <sup>1</sup>/<sub>2</sub> turn left stepping forward left, turn <sup>1</sup>/<sub>2</sub> left stepping right back

## TURN ¼ SIDE ROCK, RECOVER, BEHIND SIDE CROSS, ¾ MONTEREY, TOUCH

- 17-18 Making ¼ turn left rock left-to-left side, recover onto right
- 19&20 Step left behind right, step right to right side, cross left over right
- 21-22 Touch right to right side, make <sup>3</sup>/<sub>4</sub> turn right on ball of left foot and step right together
- 23-24 Touch left to left side, touch left next to right

## SHUFFLE FORWARD, ROCKING STEPS X 3, STEP, HITCH, SIDE

- 25&26 Shuffle forward left, right, left
- 27&28& Rock forward right, recover onto left, rock right to side, recover onto left
- 29&30 Rock right back, recover onto left, step forward right
- 31&32 Scuff left next to right, hitch left knee, step left to left side, feet shoulder width apart

## SNAKE ROLLS LEFT, RIGHT, SIT, HIPS, GRIND

33&	Snake roll left
34&	Snake roll right
35&36	Snake roll left (35&), drop hips to sit position
37a&a38a&a	Bump hips forward and back (quickly) (or side to side, the Beyonce Knowles wiggle)
39-40	Grind hips to the left over 2 counts

## REPEAT

#### RESTART

On the (6th) wall, drop the last four counts, re-start the dance after count 36

Some people don't feel comfortable doing counts 33-40. Feel free to add an alternative eight counts. Here is a suggestion from one of my class members

- SWAY HIPS LEFT, RIGHT, LEFT, SIT, BUMP HIPS, FORWARD, BACK, FORWARD BACK, GRIND
- 33-36 Sway hips left, sway hips right, sway hips left, drop to sit position
- 37&38& Bump hips forward, bump hips back, bump hips forward, bump hips back
- 39-40 Grind hips to the left over 2 counts





Wall: 4