# Sense Of Wonder

Level: Intermediate

Count: 32 Choreographer: Avril King (UK)

Music: I Hope You Dance - Lee Ann Womack

# LUNGE, DRAG FOOT IN, ROCK AND RECOVER, STEP TURN STEP

- 1-2 Step forward on the right bending knees slightly, recover onto left dragging the right in next to left without weight
- 3&4 Rock the right foot to the right side, recover on left, step right over left
- 5&6 Rock to the left side on left, recover onto right, step left over right
- 7&8 Make a 1  $\frac{1}{4}$  turn in 3 steps (step the right to the right making a  $\frac{1}{4}$  turn, step back on the left making a  $\frac{1}{2}$  turn over the right shoulder, step forward on the right continuing to make another  $\frac{1}{2}$  turn)

## ROCK AND RECOVER, STEP ½ TURN, FULL TURN, ROCK ½ TURN, ROCK ¼ TURN

- 9&10 Rock forward on left, recover on right, step forward on left making a ½ turn over left shoulder
- 11-12 Continue turning over left shoulder making ½ turn stepping onto right, make another ½ turn stepping forward on left (these two counts make a full turn in two steps)
- 13&14 Rock forward onto right, recover on left, make a ½ turn over right shoulder stepping right forward
- 15&16 Rock forward on left, recover onto right making ¼ turn to the right, slide the left in next to right keeping weight on right

#### Steps 9-12 can be danced more advanced as follows:

- 9&10 Rock forward on left, recover on right, step left to side making ¼ turn to the left
- 11&12Pivot a full turn on the left over the left shoulder in one count. Ball change right, left making a<br/>½ turn to face the wall to the left of the starting wall

## ROCK AND RECOVER, STEP ½ TURN, FULL TURN, ROCK ½ TURN, ROCK ¼ TURN

17-24 Repeat counts 9-16 on the same leg. On last count transfer weight from the right to the left

## ROCK AND RECOVER, ½ TURN, ROCK AND RECOVER, SIDE STEP, (REPEAT)

- 25&26 Rock forward on right, recover on left, step forward on right making 1/2 turn
- 27&28 Rock forward on left, recover on right, step the left to left side dragging the right in to meet the left without weight
- 29-32Repeat counts 25-28

#### REPEAT

#### RESTART

The dance restarts during the third wall after dancing counts 9-16. It should recommence facing the starting wall.





Wall: 4