Count: 64
Wall: 4
Level: Advanced
Choreographer: Jeremy Doss (USA)
Music: Baby One More Time - Britney Spears


FORWARD LOCKING TRIPLE, STEP HOOK TURN, SWAY FORWARD BACK FORWARD BACK
1\&2 Step left forward, lock right behind, step left forward
\& Step right forward landing with a $1 / 4$ turn to the left
3 Swing left leg around and behind right, reaching out toward original front wall with left foot on floor
Unwrap legs turning a $3 / 4$ turn to left (now facing original front wall with weight on left)
$5 \quad$ Do a $1 / 4$ turn left and step with right a long step swaying weight over right foot
$6 \quad$ Sway weight over left foot
$7 \quad$ Sway weight over right foot
8 Sway weight over left foot
In steps 5-8 your right arm will be extended to the right side, and left arm will be extended to left side, with body angled slightly left. Steps $\& 3-5$ will be one smooth continuous motion

FORWARD AND BACK AND FORWARD AND BACK AND FORWARD, CROSS, HOOK, SWIVEL
\&1
\&2
\&3
\&4
\& 5
\&
6
7-8 Come up on balls of both feet and twist body to left, then back to original position putting weight on left foot
In steps 7-8 push both arms to right while twisting left on count 7, then back to center on 8

## SLIDE TOGETHER CROSS X 4

1 Small slide to right with right facing diagonally to left
2\& Step left behind right, fall forward on right facing diagonally left (sway arms to right)
$3 \quad$ Small slide to left with left facing diagonally to right
4\& Step right behind left, fall forward on left facing diagonally right (sway arms to left)
$5 \quad$ Small slide to right with right facing diagonally to left
6\& Step left behind right, fall forward on right facing diagonally left (sway arms to right)
$7 \quad$ Small slide to left with left facing diagonally to right
8\& Step right behind left, fall forward on left facing diagonally right (sway arms to left)

## SLIDE AND SWITCH/POINT, WALK X 3, AND TURN, WALK TWICE

$1 \& 2$ Step right with right turning $1 / 4$ turn right, step left forward and turn $1 / 2$ turn to the right on the left foot, point right toe to front while leaning back on left
3-5 Walk forward right, left, right leading step with toe of each foot
\&6 Step left foot forward and turn $1 / 2$ turn to right on left on the left foot, point right toe extended forward
7-8 Walk forward right, left leading step with toe of each foot

## TURN, ROLL 2, 3, 4, KICK, HOOK, TURN, TOUCH

\&
Turn $1 / 4$ turn left spreading legs apart while bending down putting hands on knees and rolling head to right shoulder then back to left shoulder ending with head and shoulders pointed left
(Still bent down) roll left shoulder to left, then right shoulder to right (make a figure 8 with shoulders)
3-4 Coming up to a standing position roll hips from right to left and back to right for two counts ending with weight on right
Kick left foot across in front of right still facing LOD
Drag left foot hooking left toe on right foot to make a figure 4 with legs
Turn $1 / 2$ right touching left toe extended out to side
Turn $1 / 4$ lft on right foot and step down on it

## FORWARD LOCKING TRIPLE TWICE, AND TURN, AND TURN, AND TURN, AND TOUCH

1\&2 Step right foot forward, lock left behind, step right forward
3\&4
Step left forward, lock right behind, step left forward
\&5 Step with right turning $1 / 4$ left, cross left behind right
\&6 Turn $1 / 4$ turn left stepping on right, cross left over right
\&7 Step right straight back, turn $1 / 4$ left stepping on left
\&8
Turn $1 / 2$ to left with body angled right placing hand on forehead, extend left toe out to touch to side

TURN, TOUCH,STEP, TURN, STEP, TURN, STEP, TOUCH
1-2 Turn $1 / 4$ left stepping on left foot while swinging arm forward, extend right leg straight for right toe touch forward
3-4 Step on right foot, turn $1 / 4$ turn right to touch left toe out to left side
5-6 Step left foot to left side, turn $1 / 2$ turn right on ball of left touch right toe out to side
7-8 Stepping down on right, pivot $1 / 4$ turn left, touch left toe out in front of you with leg extended
STEP, TURN, LOCKING TRIPLE, TURN, LOCKING TRIPLE, TURN
1 Step forward left
2
3\&4
5
6\&7
Bring right knee up turning $3 / 8$ of a turn to the left ending on a left diagonal
Step right forward, lock left behind, step right forward
Bring left knee up turning $1 / 4$ turn ending on a right diagonal
Step left forward, lock right behind, step left forward
$8 \quad$ Turn 3/8 of a turn to the left and stomp right foot beside left
REPEAT
FINISH
If done to Britney Spears "One More Time" you will do the dance a full four walls. On the fifth wall the dance will end on count 48 where you have placed your hand to your forehead.

