

789 Stroll 4-2 (P)

COPPERKNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: partner dance

Choreographer: Max Perry (USA)

Music: 634-5789 - Trace Adkins



Position: The Partner version is done in a circle. Couples start facing with leader's (man's) back to center of circle with both hands joined at waist level. Steps are given for the follower (lady). Leader (man) does the same steps but with the opposite foot.

TOE TOUCHES FORWARD, SIDE, BACK, SIDE, FORWARD & VINE 3

- 1-3 Touch right toe forward, touch right toe to right side, touch right toe back
4-5 Touch right toe to right side, touch right toe forward
6-8 Step right on right foot, step right on left foot crossing behind right, step right on right foot

TOE TOUCHES, FORWARD, SIDE, BACK, SIDE, FORWARD & VINE 3

- 9-11 Touch left toe forward, touch left toe to left side, touch left toe back
12-13 Touch left toe to left side, touch left toe forward
14-16 Step left to left side, step right crossed behind left, step left to left side

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, STEP, TURN, STEP, TURN

Partners turn $\frac{1}{4}$ turn toward line of dance with the inside hands joined

- 17&18 Shuffle forward right-left-right
19&20 Shuffle forward left-right-left
21-22 Step forward on right foot, pivot $\frac{1}{2}$ left and shift weight forward to left foot (releasing hands)
23-24 Step forward on right foot, turn $\frac{1}{2}$ left and shift weight forward to left foot (rejoin hands)

JAZZ BOX, SIDE STEP, HOLD, TOGETHER, HOLD (WITH SHIMMYS)

- 25-26 Step left on right foot crossing in front of left, step left foot back
27-28 Step right to right side, step left together

Partners turn $\frac{1}{4}$ turn towards each other and join both hands

- 29-30 Step right to right side with optional shoulder shimmy or hip wiggles, hold
31-32 Step left together with optional shoulder shimmy or hip wiggles, hold

REPEAT