

Seven Year Itch (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Trent Cummings (USA) & Mary Cummings (USA)

Music: Seven Year Ache - Trisha Yearwood



Position: Right Open Promenade, lady on right, hands joined in single hand hold position, opposite footwork

STEP, LOCK, STEP, TOUCH, STEP, LOCK, STEP, TOUCH

- 1-2 **MAN:** Step left foot at 45 degree angle (left), lock right foot behind left
 LADY: Step right foot at 45 degree angle (right), lock left foot behind right
- 3-4 **MAN:** Step left foot at 45 degree angle (left), touch right foot next to left
 LADY: Step right foot at 45 degree angle (right), touch left foot next to right
- 5-6 **MAN:** Step right foot at 45 degree angle (right), lock left foot behind right
 LADY: Step left foot at 45 degree angle (left), lock right foot behind left
- 7-8 **MAN:** Step right foot at 45 degree angle (right), touch left foot next to right
 LADY: Step left foot at 45 degree angle (left), touch right foot next to left

VINE APART, CLAP, VINE TOGETHER WITH ¼ TURN

Release hands on vine, turn to face each other, and rejoin in the Closed Position Optional rolling turn for Steps 9-12: Man turns one full turn left, lady turns one full turn right

- 9-10 **MAN:** Step left with left foot, step behind with right foot
 LADY: Step right with right foot, step behind with left foot
- 11-12 **MAN:** Step left with left foot, touch right foot next to left and clap
 LADY: Step right with right foot, touch left foot next to right and clap

Optional rolling turn for Steps 13-16: Man turns one full turn right, lady turns one full turn left

- 13-14 **MAN:** Step right with right foot, step behind with left foot
 LADY: Step left with left foot, step behind with right foot
- 15-16 **MAN:** Turn ¼ right and step down on right foot, touch left foot next to right
 LADY: Turn ¼ left and step down on left foot, touch right foot next to left

Rejoined in the Closed Position

STEP SLIDES TOWARD LOD, WALK TOWARD CENTER OF CIRCLE

Man's left and lady's right hands joined - lady turns under man's left arm Lady's optional rolling full turn to the right for Steps 17-20:

- 17-18 **MAN:** Step left foot to the left, slide right foot next to left
 LADY: Step right foot to the right, slide left foot next to right
- 19-20 **MAN:** Step left foot to the left, touch right foot next to left
 LADY: Step right foot to the right, touch left foot next to right
- 21-24 **MAN:** Walk backward (towards center of circle), right-left-right, touch left
 LADY: Walk forward (towards center of circle), left-right-left, touch right

TURN TOWARDS LOD, AND WALK ON A 45 DEGREE ANGLE TOWARDS OLOD, KICK AS YOU TURN, REJOIN HANDS IN RIGHT OPEN PROMENADE POSITION, SINGLE HAND HOLD

- 25-28 **MAN:** Turn ¼ left (toward LOD) and step down on the left foot, then angling 45 degrees toward OLOD, step right, left, and kick right foot forward
 LADY: Turn ¼ right (toward LOD) and step down on the right foot, then angling 45 degrees toward OLOD, step left, right, and kick left foot forward

WALK BACK, HOOK

As you begin to walk back, straighten up to face LOD squarely

- 29-32 **MAN:** Walk back right, left, right, hook left foot in front of right
 LADY: Walk back left, right, left, hook right foot in front of left

REPEAT
