Shaggin' On

Count: 68

Level: Intermediate

Choreographer: Jo Everhart (USA)

Music: Dancin', Shaggin' On the Boulevard - Alabama

POINT RIGHT, KNEE CENTER, POINT, KNEE CENTER, POINT

- 1-2 Point (tap) right toe to right side, lift knee, bringing knee in to center
- &3&4 Repeat 1-2- in ½ beats: touch, knee center, touch, knee center

CROSS RIGHT, UNWIND, LEFT CROSS, SIDE TOGETHER

- 5-6 Cross right foot over left foot, unwind ½ to the left
- 7&8 Cross step left over right, step right to right side, step left beside right

STEP, ¼ TURN LEFT WITH HEEL TAP, STEP, ¼ TURN RIGHT WITH HEEL TAP

- 9-10 Step right foot next to left, turn ¼ to left on ball of right foot while extending left heel in front at 45 degree left angle
- 11-12 Step left foot next to right, turn ¼ to right on ball of left foot while extending right heel in front at 45 degree right angle

COUNTRY MASHED POTATO STEPS:

- &13 Scooting back on ball of left foot, step right foot behind left
- &14 Scooting back on ball of right foot, step left foot behind right
- &15 Repeat &13
- &16 Repeat &14
- 17-32 Repeat Steps 1-16

ROCK BACK, STEP FORWARD LEFT, TRIPLE STEP

- 33-34 Rock back on right foot, step forward on left
- 35&36 Triple step in place right, left, right

STEP, TAP RIGHT TOE IN, RIGHT TOE OUT, IN, OUT

- 37-38 Step forward on left, touch right toe next to left foot
- &39&40 Keeping right toe in place, roll right heel out, in, out, in

Right Point, Cross Behind, Unwind, Hold

- 41-42 Point right toe to right, cross right foot behind left, weight on ball of right foot
- 43-44 Unwind ¹/₂ to right, step left foot next to right (weight on left foot)

Right Vine, Big Step Right, Right James Brown with Left Drag & Tap

- 45-48 Step right to right, left behind, right to right, step left next to right (weight on left foot) 49 Big step to right on right foot
- Big step to right on right foot
- &50&51 Drag left foot next to right foot, while swiveling right foot to right side heel, toe, heel, toe
 52 Touch left foot next to right foot
- 53-67 Repeat counts 37-51
- 68 Step left foot next to right foot (weight on left foot)

REPEAT







Wall: 4