Shaggin' On



Count: 68 Wall: 4 Level: Intermediate

Choreographer: Jo Everhart (USA)

Music: Dancin', Shaggin' On the Boulevard - Alabama



POINT RIGHT, KNEE CENTER, POINT, KNEE CENTER, POINT

1-2 Point (tap) right toe to right side, lift knee, bringing knee in to center &3&4 Repeat 1-2- in ½ beats: touch, knee center, touch, knee center

CROSS RIGHT, UNWIND, LEFT CROSS, SIDE TOGETHER

5-6 Cross right foot over left foot, unwind ½ to the left

7&8 Cross step left over right, step right to right side, step left beside right

STEP, 1/4 TURN LEFT WITH HEEL TAP, STEP, 1/4 TURN RIGHT WITH HEEL TAP

9-10 Step right foot next to left, turn ¼ to left on ball of right foot while extending left heel in front at

45 degree left angle

11-12 Step left foot next to right, turn ¼ to right on ball of left foot while extending right heel in front

at 45 degree right angle

COUNTRY MASHED POTATO STEPS:

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&15 Repeat &13&16 Repeat &1417-32 Repeat Steps 1-16

ROCK BACK, STEP FORWARD LEFT, TRIPLE STEP

33-34 Rock back on right foot, step forward on left

35&36 Triple step in place right, left, right

STEP, TAP RIGHT TOE IN, RIGHT TOE OUT, IN, OUT

37-38 Step forward on left, touch right toe next to left foot &39&40 Keeping right toe in place, roll right heel out, in, out, in

Right Point, Cross Behind, Unwind, Hold

41-42 Point right toe to right, cross right foot behind left, weight on ball of right foot

43-44 Unwind ½ to right, step left foot next to right (weight on left foot)

Right Vine, Big Step Right, Right James Brown with Left Drag & Tap

45-48 Step right to right, left behind, right to right, step left next to right (weight on left foot)

49 Big step to right on right foot

&50&51 Drag left foot next to right foot, while swiveling right foot to right side heel, toe, heel, toe

52 Touch left foot next to right foot

53-67 Repeat counts 37-51

Step left foot next to right foot (weight on left foot)

REPEAT