

# Shake Up The Party

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Roy Verdonk (NL) & Wil Bos (NL)

**Music:** Shake Up the Party - Glennis Grace



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## CHASSÉ, ROCK RECOVER, STEP, TAP WITH HIP BUMPS, CLOSE & CROSS ¼ TURN LEFT

- 1&2 Step right to right side, close left beside right, step right to right side  
3-4 Rock back on left, recover onto right  
5-6 Step left to left side, tap left heel (bump left hip)  
&7-8 Close left beside right, cross right in front of left, ¼ turn left step forward (9:00)

## FULL PADDLE TURN, SYNCOPATED JAZZ BOX

- 1 ¼ turn left on ball of left foot and touch right toe to the right (06:00)  
2 ¼ turn left on ball of left foot and touch right toe to the right (03:00)  
3 ¼ turn left on ball of left foot and touch right toe to the right (12:00)  
4 ¼ turn left on ball of left foot and touch right toe to the right (09:00)  
5&6 Cross right in front of left, step left behind, step right to right side  
7-8 Cross left in front of right, step right to right side

## BEND RIGHT KNEE AND LEAN TO THE RIGHT, SHOULDER POPS, CROSS BEHIND, SIDE, CROSS STEP, HOLD & CLAP, CLOSE, STEP, HOLD & CLAP

- 1&2 Bend knee and lean to the right, right shoulder pop  
&3&4 Recover on left, cross right behind left, step left to left side, cross right in front of left  
5-6 Step left to left side, hold & clap  
&7-8 Close right next to left, step left to left side, hold & clap

## SAILOR HALF TURN RIGHT, TOUCH, HIP BUMPS, COASTER STEP, KICK BALL CROSS

- 1&2 Cross right behind left turning ¼ right, step left in place, step right ¼ turn right and slightly forward  
3&4 Touch left toe in front and push hip forward, push hip back, push hip forward (weight stays right)  
5&6 Step back on left, step right next to left, step left forward  
7&8 Kick right forward to right diagonal, step on ball right, cross left in front of right

## REPEAT

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