

Shake Ya Tailfeather!

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate hip hop

Choreographer: Karen Katrea (SG)

Music: Shake Ya Tailfeather - Nelly, P. Diddy, Murphy Lee



FUNKY WALK, LUNGE BACK, STEP TWICE, TOUCH X4, PIVOT ½ RIGHT TURN, HOOK

- 1-2 Funky walk right-left
3&4 Step right back lunging body back, (bringing body up) recover weight on left, step right beside left

Hand movements: bring both hands from sides to front, stretching out straight at shoulder level, on count 3. Bring both hands in like pulling oneself forward on count 4

- 5& Small left step forward, small right step forward
6& Touch left to the side, touch left forward
7& Touch left to the side, touch left forward
8 Pivot ½ right turn ending weight on left, hook right over left shin at the same time

Optional: when you touch left forward, look down. When you turn and hook, flick your head up with style

HALF CHARLESTON STEP, TOE-SWITCHES, STEP, TOUCH, STEP TOUCH, C-BUMPS

- 1-2 Step right forward, sweep left from behind out to the side and touch forward
3&4& Left touch to the side, step left beside right, touch right to the side, ¼ right turn on ball of left stepping right down beside left
5-6 Step left to the side, touch right beside left
&7 Step right to the side, touch left beside right

COUNT 8

This is tricky. Make a left "C bump" now. The count 1&2 - 3& (at a double speed) is made directly after count 7. For easier counting, the counting goes along with the chorus part which goes "Shake Ya Tailfeather!"

- 1&2 Left hip bumps up-and-down
3& Straighten knees and left bump up on counts (weight on right)

STEP, SWIVEL HEELS ¼ RIGHT, HOOK, TOUCH, STEP-TURN-FLICK, STEP-TURN-FLICK, FORWARD MAMBO

- 1 Step left to the side
2&3 Swivel heels left-right-left turning ¼ right, hook right over left shin on count
34 Touch right toe over left leg
5& Step right forward, pivot ½ right and flick left foot up
6& Step left back, pivot ½ right and flick right foot up
7-8 Rock right forward, recover on left, step right beside left

KICK-BALL-CROSS, UNWIND ¾ LEFT TURN, KICK, MODIFIED COASTAL STEP, STEP, LARGE STEP, DRAG WHILE SHOULDERS DO SHIMMY

- 1&2 Kick left forward, step left beside right, cross right over left
3&4 Unwind ¾ left turn (weight ending on right), touch left beside right, kick left out
5-6 Step left back, step right beside left
&7 Step left forward out, step right forward out

COUNT 8

This is the repetition rhythm from above (1&2 - 3& at double speed) do shoulder pops (starting on right) according to the rhythm

REPEAT

