

# Share My World (P)

**COPPER** KNOB  
BY SHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Lewis Cain (USA), Norma Jean Fuller (USA) & Lana Harvey (USA)

Music: Wherever You Are - Mark Chesnutt



**Position:** Begin in right side by side position

**Sequence:** AA, B, AA, B, AA, AA, B, AA, B, A to count 8, hold 2

Choreographed by Lewis Cain, Norma J. Fuller, & Lana Harvey to go with Lana's Line dance "You're My World". Start on vocals. Use 32 count basic pattern for all music other than the Allison Krauss tune.

## TOUCH, HOLD, CROSS CHA, TOUCH, HOLD, CROSS CHA

- 1-2 Touch right toe to right, hold  
3&4 Cross step right over left, step ball of left slightly left, cross step right over left  
5-6 Touch left toe to left, hold  
7&8 Cross step left over right, step ball of right slightly right, cross step left over right

## STEP BACK PIVOT ½ LEFT STEP, ¼ CHA-CHA, SIDE BEHIND, ¼ LEFT FORWARD SHUFFLE

- 9-10 Release right hands step back on right pivoting ½ left, step forward on left  
11&12 Rejoin hands cha-cha right-left-right in place turning ¼ turn left  
13-14 Step side left on left, step right behind left  
15&16 Shuffle left-right-left turning ¼ turn left to face line of dance

## FORWARD, SLIDE, HOLD, BALL CROSS, FORWARD, SLIDE, HOLD, BEHIND, SIDE ROCK

- 17-18 Step forward on right, slide left to right keeping weight on right  
19&20 Hold & step slightly back on ball of left, cross step right over left  
21-22 Step forward on left, slide right to left keeping weight on left  
23&24 Hold & step slightly back on ball of right, cross step left over right

## WALK WALK CHA-CHAS (RELEASING LEFT HANDS)

- 25 **MAN:** Step forward on right  
**LADY:** Step pivot ½ turn right on right  
26 **MAN:** Step forward on left  
**LADY:** Step back on left, pivoting ½ turn right  
27&28 **BOTH:** Cha-cha forward right-left-right (rejoining hands)  
29 **MAN:** Step forward on left  
**LADY:** Step pivot ½ turn left releasing right hands  
30 **MAN:** Step forward on right  
**LADY:** Step back on right pivoting ½ turn left  
31&32 **BOTH:** Cha-cha forward left-right-left

## REPEAT

## TAG

For the Alison Krauss song. This occurs four times on 16 count instrumental break:

- 1-2 Touch right to right, hold

There is no tag pattern after verses that are instrumental. The tag only occurs after she sings and when you are facing original wall again

## OPTIONAL ENDING FOR ALISON KRAUSS SONG:

At end of song, you will be on count 8 with feet crossed. Hold as song pauses (about 2 counts), point right toe to right when it continues, hold to end

- 3&4 Shuffle forward right-left-right  
5-6 Touch left to left, hold

7&8	Shuffle forward left-right-left
9-10	Touch right to right, hold
11&12	Shuffle back right-left-right
13-14	Touch left to left, hold
15&16	Shuffle back left-right-left

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