# She Loves Me

COPPER KNOL

**Count:** 408

Wall: 0

Level:

Choreographer: Steve Yoxall (UK)

Music: She Loves Me, She Loves Me Not - Emilio

| MIRROR IMAGE STEPS (VERSE)   |  |  |  |
|--|--|--|--|
| Steps shown are for right hand row of dancers (as seen from stage) |  |  |  |
| &1&2   | Turn ¼, left crossover shuffle (moving right)  |  |  |
| 3&4  | Side shuffle to right  |  |  |
| 5-8  | Left cross right, right side, left behind right, right kick diagonal                   |  |  |
| 00   | Left Gross fight, fight side, for bening fight, fight field diagonal                   |  |  |
| 9-10   | Right over left, left to side  |  |  |
|  |  |  |  |
| 11&12  | Right behind left, left ¼ turn to front, right beside left                             |  |  |
| 13-16  | Walk left, right, left, kick right (lazily)  |  |  |
| 17-20  | Dight jozz how with 1/ turn right  |  |  |
|  | Right jazz box with ¼ turn right   |  |  |
| 21-24  | Right jazz box, small jump back left right (feet apart)                                |  |  |
| 25-28  | Jump back left-right 4 times landing together, apart, together, apart                  |  |  |
| 29-31  | Pause, turn head to front, pause   |  |  |
|  | ·  |  |  |
| &32  | Drop heels twice making ¼ turn to front  |  |  |
| 33-36  | Right forward, left point to side, left forward, right point to side                   |  |  |
| 37-38  | Right forward, left point  |  |  |
|  | <b>o</b>   |  |  |
| &39  | Switch   |  |  |
| 40   | Hold (click fingers)   |  |  |
| 41-44  | Right back, left point, left back, right point   |  |  |
| 45-46  | Right back, left point   |  |  |
|  | Switch   |  |  |
| &47  |  |  |  |
| 48   | Hold (click fingers)   |  |  |
| 49-51  | Shimmy right   |  |  |
| 52   | Leaning right for "kiss"   |  |  |
| 52   |  |  |  |
| MEN  |  |  |  |
| 53-56  | Right behind left, triple step on spot   |  |  |
| 57-60  | Slow full turn   |  |  |
| 61-64  | Pause, scoot left twice, rock onto right (diagonally forward crossing left), rock back |  |  |
| LADIES   | Pause, scool left twice, fock onto right (diagonally forward crossing left), fock back |  |  |
|  | Dight hebind left triple stop on east  |  |  |
| 53-56  | Right behind left, triple step on spot   |  |  |
| 57-60  | Look smug  |  |  |
| 61-64  | Full turn  |  |  |
| ALL DANCER   | S (CHORUS)   |  |  |
| 1-4  | Step left to left (shoulder width), hold, pose hands across chest                      |  |  |
| &5   | Cross right foot over left, pointing right toe to floor                                |  |  |
|  |  |  |  |
| 6-8  | Hold, pose hands "safe", fast unwind   |  |  |
| 9&10   | Right shuffle forward  |  |  |

- 9&10 Right shuffle forward
- 11&12 Left shuffle forward



| 13    | Walk right  |
|-------|---|
| 14&15 | Left forward coaster step   |
| 16    | Hold  |
|       |   |
| 17-20 | Right forward, hold, turn $\frac{3}{4}$ to left stepping left out to left side, hold          |
| &21   | Left close to right, step onto right  |
| 22-23 | Turn ½ left   |
| 24    | Hold  |
|       |   |
| 25-28 | Vaudeville left, vaudeville right   |
| 29-32 | Paddle turn, making ¼ turn twice (hands 'picking daisy petals'), hold                         |
| 22.20 | Cailar shuffle an anat right, agilar shuffle an anat laft                                     |
| 33-36 | Sailor shuffle on spot right, sailor shuffle on spot left                                     |
| 37-38 | Forward right, left   |
| &39   | Small step forward/out right, left  |
| 40    | Hold/clap   |
| 41-44 | Back left, right, coaster step  |
| 45-48 | Cross left over right and shuffle right, rock right, touch left slightly back, without weight |
|       |   |
| &49   | Small hop on right, slide left  |
| 50-52 | Pull right together   |
| &53   | Small hop on left, slide right  |
| 54-56 | Pull left together  |
|       |   |
| 57-60 | Step left to left (shoulder width) hold, pose hands across chest                              |
| &61   | Cross right over left, pointing right toe to floor  |
| 62-64 | Hold pose hands "safe", hold  |
|       |   |

#### INSTRUMENTAL

Position changes from 2 lines of four dancers to two rows of four dancers, to 1 row of 8 dancers, to 2 rows of four dancers (on opposite side of floor to starting position), to two lines of 4 dancers, making mirror image of start position

VERSE

| 1-4   | Right forward, left point to side, left forward, right point |
|-------|--|
| 5-6   | Right forward, left point                                    |
| &7    | Switch   |
| 8     | Hold (click fingers)   |
| 9-12  | Right back, left point, left back, right point               |
| 13-14 | Right back, left point                                       |
| &15   | Switch   |
| 16    | Hold (click fingers)   |
| 17-24 | Switches: right heel, left toe, right toe, left heel, repeat |
| 25-28 | Right step forward, pivot ½, repeat                          |
| &29   | Back on right foot, left heel forward                        |
| 30-31 | Lock right in step behind left ankle and turn ½ left         |
| &32   | Back on right foot, left heel forward                        |
| 33-34 | Lock right in step behind left ankle and turn ½ left         |
| &35   | Step back on right, jack left heel forward                   |
| &36   | Out right, left  |

| 37-40              | Slow shimmy towards each other   |
|--------------------|--|
| 41-44              | Move back to position, ladies shimmy, men triple step  |
| 45-47              | Right heel forward, switch to left heel forward, switch to right heel forward                  |
| &48                | Right hook, back to place  |
| &49                | Right heel flick out to right, back to the front   |
| &50                | Switch to left heel  |
| &51                | Switch to right heel   |
| &52                | Hook right, back to the front  |
| 53-56              | Switch to left heel, right heel, left heel, right heel   |
| &57-59             | Cross right over left, unwind a full turn  |
| 60                 | Clap   |
| 61-64              | Jump back, clap, jump back, clap   |
| CHORUS             |  |
| 1-4                | Stomp left to left, hold, pose hands across chest  |
| &5                 | Cross right over left, pointing right toe to floor   |
| 6-8                | Hold, pose hands "safe", fast unwind   |
| 9-12               | Right shuffle forward, left shuffle forward  |
| 13-16              | Walk right, forward left coaster   |
| 17-20              | Forward right, hold, turn <sup>3</sup> / <sub>4</sub> to left, stepping left out to left, hold |
| &21                | Bring left in, step forward right  |
| 22-24              | Turn ½ to left, hold   |
| 25-28              | Vaudeville left, vaudeville right  |
| 29-32              | Paddle turn ¼ to right twice, hold   |
| 33-36              | Right sailor shuffle in place, left sailor shuffle in place                                    |
| 37-38              | Forward right, left  |
| &39                | Small step forward/out right, left   |
| 40                 | Hold/clap  |
| 41-44              | Back left, right, coaster step   |
| 45-48              | Cross left over right and shuffle right, step right, left rock slightly behind without weight  |
| 49-52              | Slide left   |
| 53-56              | Slide right  |
| 57-60              | Step left to left (shoulder width) hold, pose hands across chest                               |
| 61-64              | Cross right over left, pointing right toe to floor, hold, uncross                              |
| INSTRUMENT/<br>MEN | AL 2   |
| 1-4                | Cross right over left, unwind a full turn  |
| LADIES             |  |
| 1-4                | Rolling grapevine into new position  |
| ALL                |  |
| 5-8                | Step right, close left, cross right, hold, step left, close right, cross left, hold            |
| 9-15               | Shuffles - random directions to change positions   |
| &16                | Stomp right, left  |
| 17-24              | Stomps right, left in time to drum beats   |

| CHORUS  |  |
|---|--|
| 1-4   | Step left to left (shoulder width) hold, pose hands across chest   |
| &5-8  | Cross right over left, pointing right toe to floor, hold, pose hands "safe", fast unwind   |
| 9-12  | Right shuffle forward, left shuffle forward  |
| 13-16   | Walk right left, forward coaster   |
|   |  |
| 17-20   | Forward right, hold, turn ¾ to left stepping left foot to left, hold   |
| 21-24   | Bring left foot in, step forward right, hold, pivot 1/2  |
|   |  |
| 25-28   | Vaudeville left, vaudeville right  |
| 29-32   | Paddle turn ¼ twice, hold  |
|   |  |
| 33-36   | Sailor shuffle right, sailor shuffle left  |
| 37-38   | Forward right, left  |
| &39   | Small step forward/out right, left   |
| 40  | Hold/clap  |
|   |  |
| 41-44   | Back left, right, coaster step   |
| 45-48   | Cross left over right and shuffle right, step right, cross left slightly behind right without weight   |
|   |  |
| 49-52   | Slide left   |
| 53-56   | Slide right  |
| 57-60   | Step left to left (shoulder width) hold, pose hands across chest   |
| 61-64   | Cross right over left, pointing right toe to floor, hold, posing hands in safe position, unwind  |
| CHORUS REF                                    |  |
| 1-4   | Slide left   |
|   |  |
| 5-8   | Slide right<br>Step left to left (aboulder width) held, peec hands corress about   |
| 9-12  | Step left to left (shoulder width) hold, pose hands across chest   |
| 13-16   | Cross right over left, pointing right toe to floor, hold, posing hands in safe position, unwind  |
| 17-20   | Right shuffle forward, left shuffle forward  |
| 21-24   | Walk right left, forward coaster   |
| 25-28   | Step forward right, hold, turn <sup>3</sup> / <sub>4</sub> to left stepping left out to left, hold   |
| &29   | Bring in left, step forward right  |
| 30-32   | Hold, <sup>1</sup> / <sub>2</sub> turn pivot to left   |
| 00 02   |  |
| 33-36   | Vaudeville left, vaudeville right  |
| 37-40   | Paddle turn ¼ twice, hold  |
| 41-44   |  |
| 45-46   | Sailor shuffle right sailor shuffle left   |
|   | Sailor shuffle right, sailor shuffle left<br>Forward right left  |
|   | Forward right, left  |
| &47   | Forward right, left<br>Small step forward/out right, left  |
|   | Forward right, left  |
| &47<br>48                                     | Forward right, left<br>Small step forward/out right, left<br>Hold/clap   |
| &47<br>48<br>49-52                            | Forward right, left<br>Small step forward/out right, left<br>Hold/clap<br>Back left, right, coaster step   |
| &47<br>48                                     | Forward right, left<br>Small step forward/out right, left<br>Hold/clap   |
| &47<br>48<br>49-52                            | Forward right, left<br>Small step forward/out right, left<br>Hold/clap<br>Back left, right, coaster step<br>Cross left over right and shuffle right, step right to right, cross left slightly behind and rock  |
| &47<br>48<br>49-52<br>53-56                   | Forward right, left<br>Small step forward/out right, left<br>Hold/clap<br>Back left, right, coaster step<br>Cross left over right and shuffle right, step right to right, cross left slightly behind and rock<br>without weight<br>Slide left                |
| &47<br>48<br>49-52<br>53-56<br>57-60          | Forward right, left<br>Small step forward/out right, left<br>Hold/clap<br>Back left, right, coaster step<br>Cross left over right and shuffle right, step right to right, cross left slightly behind and rock<br>without weight                              |
| &47<br>48<br>49-52<br>53-56<br>57-60<br>61-64 | Forward right, left<br>Small step forward/out right, left<br>Hold/clap<br>Back left, right, coaster step<br>Cross left over right and shuffle right, step right to right, cross left slightly behind and rock<br>without weight<br>Slide left<br>Slide right |

#### INSTRUMENTAL ENDING

MEN

1-8 Shuffle right, shuffle left, walk right, left, triple step

LADIES 1-8 Triple-step on the spot

## ALL

## &1 Hop onto RIGHT, cross LEFT over RIGHT

2-4 Putting weight on LEFT, RIGHT leg sweep out and over LEFT

5&6& Fast jazz box

7&8& Step left/right in-in, step left/right out-out. Hold, posing hands "safe" position

## Drum roll ending