## She Loves My Automobile

Count: 0
Wall: 1
Level: Advanced
Choreographer: Gary McIntyre (CAN) \& Lisa McIntyre
Music: She Loves My Automobile - Willie Nelson

## Sequence: AB AC ABC A(1-24)

## SECTION A

TRIPLE FORWARD, KICK BALL CHANGE, TRIPLE FORWARD, FULL TWIST TURN RIGHT
1\&2 Left triple step forward with left foot
3\&4 Right foot kick ball change to side with right foot
5\&6 Right triple step forward with right foot
\& Left foot step forward
$7 \quad$ Right foot lock behind left foot
8
Unwind 1 full turn to right to face 12:00

## BOOGIE WALK

1 Hold, weight stays on right foot
2 Left foot kick to the side
\&3 Left foot ball change behind (boogie walk)
4 Left foot boogie walk forward
$5 \quad$ Right foot kick to the side
\&6 Ball change behind (boogie walk)
\& Right foot boogie walk forward (knees to right)
7\&8 Switch knees left, right, left (split weight)

## CIRCLE, KICKS

1-4 Walk in circle to right starting left, right, left, right to finish facing 12:00
5 Left foot kick beside right foot
6 Left foot kick out to side
\& Left foot step together
$7 \quad$ Right foot kick forward
\& Right foot step together
8 Left foot kick forward

## JUMP, BALL CHANGE, TWIST, BALL CHANGE, HIP TWISTS

1 Jump in place feet together (knees bent) facing 11:00
2 Straighten knees
\&3 Ball change right, left
$4 \quad$ Twist to right and step right foot forward
\&5 Ball change left, right
$6 \quad$ Step forward and twist to left
\&7\&8 Split weight twist hips right, left, right, left finishing with weight on left foot

## SAILOR STEP, 1 T³/4 RIGHT, SLIDE

$1 \& 2 \quad$ Sailor step with right foot with $1 / 4$ turn to the right (face 3:00)
$3 \& 4 \quad$ Left triple step with $11 / 2$ turns to the right, $1 / 4$ turn to the right (face 12:00)
$5-8 \quad$ Right foot slide to the right (3:00)
$1 / 2$ turn to right on right foot bringing leg into body (face 9:00)
Left foot kick back
Left foot step back
Right foot kick back
$1 / 2$ turn to right on left foot bringing leg into body (face 3:00)
Right foot kick forward
Right foot step forward

## SECTION B

JAZZ BOX, KICKS, CROSS, HOLD
1-4 Jazz box starting left foot (face 3:00)
5 Left foot kick beside right foot
6 Left foot kick to side
7 Left foot cross behind right foot
8 Hold
(STEP, TAP) X3, SAILOR STEPS
1 Right foot step right foot
2 Left foot tap beside right foot
\& Left foot take weight
$3 \quad$ Right foot tap beside left foot
\& Right foot take weight
4 Left foot tap beside right foot
5\&6
7\&8
Sailor step starting with left foot
Sailor step with right foot with twist to right (face 6:00)

## FULL TURN LEFT, TRIPLE STEP LEFT - RIGHT

1-4 Unwind to left 1 full turn to face 6:00
5\&6 Left triple step to the left
$7 \& 8 \quad$ Right triple step to the right
KICK, PASSÉ, KICK BAL CHANGE, JUMP WITH ½ TURN, HOLD, OUT-OUT
1
2 Left foot pull into passé
3\&4 Left foot kick ball change backward
5-6 Left foot bring to right foot with a jump and $1 / 2$ turn to the right to face 12:00
7 Hold
\& Right foot (stomp off) step to the right
8 Left foot step to the left

## SUZIE QS, TWISTED KICK BALL CHANGES

1
2
3
4
5\&6
7\&8

Right foot step across left foot
Right foot twist to the right on heel while stepping onto the left foot Right foot step across left foot
Right foot twist to the right on heel while stepping onto the left foot
Twist to right and kick right foot forward, ball change with twist to left
Twist to right and kick right foot forward, ball change with twist to left

KICK BALL CHANGE, SIDE, TOGETHER FORWARD, LOCK, HIP BUMP
1\&2
Right foot kick ball change backward facing 1:00
Right foot step to the right (face 12:00)
Left foot step together
Right foot starting to turn right, step forward
Left foot lock under right foot

## SECTION C

(STEP, TAP) X4
1-2 Left foot $1 / 4$ turn to right (face 6:00) and step diagonal forward
$2 \quad$ Right foot tap beside left foot
$3 \quad$ Right foot step diagonal forward
$4 \quad$ Left foot tap beside right foot
5 Left foot step diagonal forward
$6 \quad$ Right foot tap beside left foot
$7 \quad$ Right foot step diagonal forward
8 Left foot tap beside right foot

## ROCK STEP, TRIPLE STEP, TRIPLE STEP WITH ½ TURN, JUMP

1-2 Left foot rock step forward
$3 \& 4 \quad$ Left triple step backward (12:00)
5\&6 Right triple step with $1 / 2$ turn to the right
$7 \quad$ Left foot jump forward (12:00)
8 Hold

## BACK, FORWARD, 2 FULL TURN LEFT, JUMP, HOLD

1-2 Right foot step back
3 Left foot step forward with prep to right
$4 \quad$ Start to turn to left
5-6 $\quad$ Two full turns to left (face 12:00)
$7 \quad$ Jump with feet apart in a wide second
8 Hold

## FISH TAILS

1 Left foot step back with twist to right (a.k.a. fish tails)
2 Hold
3 Right foot step back with twist to left
4
Hold
$5 \quad$ Left foot step back with twist to right
6 Hold
$7 \quad$ Right foot step back with twist to left
8

