She Loves My Automobile



Count: 0 Wall: 1 Level: Advanced

Choreographer: Gary McIntyre (CAN) & Lisa McIntyre

Music: She Loves My Automobile - Willie Nelson



Sequence: AB AC ABC A(1-24)

SECTION A

TRIPLE FORWARD, KICK BALL CHANGE, TRIPLE FORWARD, FULL TWIST TURN RIGHT

1&2 Left triple step forward with left foot

3&4 Right foot kick ball change to side with right foot

5&6 Right triple step forward with right foot

& Left foot step forward

7 Right foot lock behind left foot

8 Unwind 1 full turn to right to face 12:00

BOOGIE WALK

| 1 | Hold, weight stays | on right foot |
|---|--------------------|---------------|
|---|--------------------|---------------|

2 Left foot kick to the side

&3 Left foot ball change behind (boogie walk)

4 Left foot boogie walk forward5 Right foot kick to the side

&6 Ball change behind (boogie walk)

& Right foot boogie walk forward (knees to right)

7&8 Switch knees left, right, left (split weight)

CIRCLE, KICKS

| 1-4 | Walk in circle to right starting left, right, left, right to finish facing 12:00 |
|-----|--|
| | Train in on old to right dtarting fort, right, fort, right to million facility (2.00 |

Left foot kick beside right foot
 Left foot kick out to side
 Left foot step together
 Right foot kick forward
 Right foot step together
 Left foot kick forward

JUMP, BALL CHANGE, TWIST, BALL CHANGE, HIP TWISTS

1 Jump in place feet together (knees bent) facing 11:00

Straighten kneesBall change right, left

4 Twist to right and step right foot forward

&5 Ball change left, right

6 Step forward and twist to left

&7&8 Split weight twist hips right, left, right, left finishing with weight on left foot

SAILOR STEP, 1T% RIGHT, SLIDE

1&2 Sailor step with right foot with ¼ turn to the right (face 3:00)

3&4 Left triple step with 1 ½ turns to the right, ¼ turn to the right (face 12:00)

5-8 Right foot slide to the right (3:00)

1/4 TURN, KICK, 1/2 TURN, KICK, BACK, KICK, 1/2 TURN, KICK, FORWARD

1 Left foot ¼ turn to right (face 3:00) and kick forward

| 2 | ½ turn to right on right foot bringing leg into body (face 9:00) |
|-------------------------------------|---|
| 3 | Left foot kick back |
| 4 | Left foot step back |
| 5 | Right foot kick back |
| 6 | ½ turn to right on left foot bringing leg into body (face 3:00) |
| 7 | Right foot kick forward |
| 8 | Right foot step forward |
| SECTION B | |
| | KICKS, CROSS, HOLD |
| 1-4 | Jazz box starting left foot (face 3:00) |
| 5 | Left foot kick beside right foot |
| 6 | Left foot kick to side |
| 7 | Left foot cross behind right foot |
| 8 | Hold |
| (OTED TAD) | Vo. CALLOD OTEDO |
| • | X3, SAILOR STEPS |
| 1 | Right foot step right foot |
| 2 | Left foot tap beside right foot |
| & | Left foot take weight |
| 3 | Right foot tap beside left foot |
| & | Right foot take weight |
| 4 | Left foot tap beside right foot |
| 5&6 | Sailor step starting with left foot |
| 7&8 | Sailor step with right foot with twist to right (face 6:00) |
| FULL TURN | LEFT, TRIPLE STEP LEFT - RIGHT |
| 1-4 | Unwind to left 1 full turn to face 6:00 |
| 5&6 | Left triple step to the left |
| 7&8 | Right triple step to the right |
| KICK, PASSE | É, KICK BAL CHANGE, JUMP WITH ½ TURN, HOLD, OUT-OUT |
| 1 | Left foot kick forward facing 7:00 |
| 2 | Left foot pull into passé |
| 3&4 | Left foot kick ball change backward |
| 5-6 | Left foot bring to right foot with a jump and ½ turn to the right to face 12:00 |
| 7 | Hold |
| & | Right foot (stomp off) step to the right |
| 8 | Left foot step to the left |
| 3 | |
| SUZIE QS, TWISTED KICK BALL CHANGES | |

| 1 | Right foot step across left foot |
|---|--|
| 2 | Right foot twist to the right on heel wheel wheel will be a supply to the right on heel will be a supply to the right of t |

hile stepping onto the left foot

3 Right foot step across left foot

4 Right foot twist to the right on heel while stepping onto the left foot 5&6 Twist to right and kick right foot forward, ball change with twist to left 7&8 Twist to right and kick right foot forward, ball change with twist to left

KICK BALL CHANGE, SIDE, TOGETHER FORWARD, LOCK, HIP BUMP

| 1&2 | Right foot kick ball change backward facing 1:00 |
|-----|--|
| 3 | Right foot step to the right (face 12:00) |

4 Left foot step together

5 Right foot starting to turn right, step forward

6 Left foot lock under right foot Right foot tap forward with hip bump (3:00)
Right foot take weight, prepare to face either

SECTION C (STEP, TAP) X4

| 1-2 | Left foot 1/4 turn to right (face 6:00) and step diagonal forward |
|-----|---|
| 2 | Right foot tap beside left foot |
| 3 | Right foot step diagonal forward |
| 4 | Left foot tap beside right foot |
| 5 | Left foot step diagonal forward |
| 6 | Right foot tap beside left foot |
| 7 | Right foot step diagonal forward |
| 8 | Left foot tap beside right foot |

ROCK STEP, TRIPLE STEP, TRIPLE STEP WITH ½ TURN, JUMP

1-2 Left foot rock step forward

3&4 Left triple step backward (12:00)

5&6 Right triple step with ½ turn to the right

7 Left foot jump forward (12:00)

8 Hold

BACK, FORWARD, 2 FULL TURN LEFT, JUMP, HOLD

1-2 Right foot step back

3 Left foot step forward with prep to right

4 Start to turn to left

5-6 Two full turns to left (face 12:00)

7 Jump with feet apart in a wide second

8 Hold

FISH TAILS

| 1 | Left foot step back with twist to right (a.k.a. fish tails) |
|---|---|
| 2 | Hold |
| 3 | Right foot step back with twist to left |
| 1 | Hold |

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5 Left foot step back with twist to right

6 Hold

7 Right foot step back with twist to left

8 Hold