

# She She's Waltz (P)

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Sheila "She She" M. Butlin (USA)

Music: Somewhere Between - Suzy Bogguss



**Position: partners facing each other, fingers touching**

- 1-3           **MAN:** Waltz forward, left-right-left  
              **LADY:** Waltz backward, right-left-right
- 4-6           **MAN:** Waltz forward, right-left-right  
              **LADY:** Waltz backward, slightly to the left, left-right-left, making ½ turn to the right to face LOD, releasing original hand position and picking up man's right hand with her left hand
- 7-9           **MAN:** Waltz forward, left-right-left, making ½ turn to the left to face RLOD, releasing lady's hand (or waltz straight forward, left-right-left, hands joined)  
              **LADY:** Waltz forward, right-left-right
- 10-12       **MAN:** Waltz forward, right-left-right, making ½ turn right (or waltz straight forward releasing lady's hand for her turn)  
              **LADY:** Waltz forward, left-right-left, making ½ turn left to face man (RLOD)
- 13-15       **MAN:** Waltz forward, left-right-left, (slightly to left), picking up lady in banjo position  
              **LADY:** Cross waltz forward, (slightly to left), right-left-right, ending up in banjo position.
- 16-18       **MAN:** Waltz, right-left-right, turning ½ to the right - (done almost in place) - ending in RLOD  
              **LADY:** Waltz, left-right-left, turning ½ to the right - (done almost in place) - ending facing LOD
- 19-21       **MAN:** Waltz, left-right-left in place, turning ½ to the right ending facing LOD  
              **LADY:** Waltz, right-left-right, turning ½ to the right, ending up in RLOD
- 22-24       **MAN:** Waltz backward, right-left-right, releasing from banjo position  
              **LADY:** Waltz backward, left-right-left releasing from banjo position
- 25-27       **MAN:** Waltz forward, left-right-left, raising hands to touch palms of lady's hands  
              **LADY:** Waltz forward, right-left-right, raise hands and touch man's palms
- 28-30       **MAN:** Waltz backward, right-left-right, releasing palm touch in a 'push off' motion  
              **LADY:** Waltz backward, left-right-left, releasing palm touch with a 'push off' motion
- 31-36       **MAN:** Repeat steps 25-30  
              **LADY:** Repeat steps 25-30
- 37-39       **MAN:** Cross hands behind back at waist level twinkle, left over right, right to right side step on left  
              **LADY:** Cross hands behind back at waist level twinkle, right over left, left to left side step on right
- 40-42       **MAN:** Twinkle - right over left, left to left side step on right  
              **LADY:** Twinkle - left over right, right to right side step on left
- 43-45       **MAN:** Backup twinkle - left behind right, right to right side, step on left  
              **LADY:** Waltz across, right over left, turning ½ to the right, step left back, step right forward
- 46-48       **MAN:** Backup twinkle - right behind left, left to left side, step on right - pause - (there is one in the music) - return to original starting position - fingers touching partner's fingers.

**LADY:** Waltz forward, left-right-left, making  $\frac{1}{2}$  turn left to face original position, fingers touching partner's fingers.

**REPEAT**

After 3 repetitions of dance there is an interlude of 12 counts. There are 2 options for interlude:

#1. Waltz forward (man) and back (2 times) turning  $\frac{1}{4}$  with each waltz in a closed position, or  
#2. Waltz in a circular motion in a banjo position turning  $\frac{1}{2}$  to the right with each waltz - return to original position (fingers touching - facing partner) to start dance over

At end of dance, there is a repetition of the last line of the song - 12 counts. Repeat steps done at the interlude.

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