Count: 32
Wall: 4
Level: Intermediate
Choreographer: Mark Caley (UK) \& Jan Caley (UK)
Music: Ain't No Doubt - Jimmy Nail

## CROSS ¼ TURN POINT, RIGHT SAILOR SHUFFLE, KICK BALL TOUCH, HEEL BOUNCES MAKING ½ TURN RIGHT

1\&2 Cross right over left, left step to side making a $1 / 4$ turn right, point right out to side
$3 \& 4 \quad$ Cross right behind left, step left to left side, step forward on right
5\&6 Kick left forward, step left beside right, touch right toe back
$7 \& 83 \quad$ Heel bounces making $1 / 2$ turn right (weight now on right)
Now facing 9:00
SYNCOPATED SWITCHES WITH ½ TURN MONTEREY TURN WITH HIP BUMPS
9\&10 Touch left to side, left step beside right, touch right to side
\&11 Spin $1 / 2$ turn right stepping right next to left, touch left toe to left side
\&12 Step left in place, touch right to side (now facing 3:00)
\&13-14 Hitch right knee up, touch right to right and bump hip right, bump hip to left
15\&16 Bump hips to right, bump hips to left, bump hips to right while making $1 / 4$ turn left
\& Replace weight forward on to left
Now facing 12:00
TOUCH AND DRAGS (TWICE), $1 / 4$ TURN TOUCH, HOLD, $1 / 2$ TURN TOUCH, HOLD
17-18 Touch right toe forward, drag right foot back beside left
19-20 Touch left toe forward, drag left foot back beside right
Optional arm movements during 17-20:
As you touch toe forward push both arms forward, as you slide toe back in place pull arms back to chest
\&21-22 Making a $1 / 4$ turn left on left touch right out to side, hold
Now facing 9:00
\&23-24 Spin $1 / 2$ turn right stepping right next to left, touch left toe to left side, hold
Now facing 3:00
HEEL JACK, TOE JACK, OUT, OUT, IN, IN, LARGE RIGHT STEP TO SIDE, SLIDE LEFT TO RIGHT
\&25 Left step back slightly, heel dig right foot
\&26 Replace weight on right (in place), touch left toe next to right instep
\&27 Step left forward slightly, touch right toe next to left heel
\&28 Replace weight on right, touch left toe next to right instep
\&29 Left small step to side, right small step to side (shoulder width apart)
\&30 Left step back in place, right touch beside left
31-32 Right step larger step to right, left slide beside right (weight on left)
Now facing 3:00
REPEAT

