

She's The Woman (P)

COPPER KNOB
STEPSHEETS

Count: 44

Wall: 0

Level: Partner

Choreographer: Dave Wressell & Pat Wressell

Music: She's the Woman - Travis Logan



Position: Skater's Position facing OLOD. Man directly behind lady, man's right hand on lady's hip. Lady's right hand on top of man's. Left hands out. Same footwork throughout except stated

WEAVE RIGHT, ROCK FORWARD BACK & HOLD

1-8 Cross left over right, step right to right side, cross left behind right, step right to right side, cross left over right, rock back onto right, step left next to right and hold

WEAVE ¼ TURN, ½ TURN STEP FORWARD & HOLD

9-16 Cross right over left, step left to left side, cross right behind left, step left to left side doing ¼ turn to the left, step forward right pivot ½ turn left, step forward right and hold, ending up side by side (RLOD)

As you ½ turn to left let go of right hands, lift left hands the man goes under lady's arm

STEP ½ TURN FORWARD & HOLD

17-20 Step forward left, pivot ½ turn right, step forward left and hold (LOD)

Lift left hands the man goes under lady's arm, place mans right hand back on lady's hip

LOCK STEP & SCUFF TWICE

21-24 Step forward right diagonally, lock left behind right step forward right and scuff left

25-28 Step forward left diagonally, lock right behind left, step forward left and scuff right

GRAPEVINE ¼ TURN TWICE

29-36 **MAN:** Step right to right side, cross left behind right, step right to right side, doing a ¼ turn to the left facing partner touch left next to right, with your left step ¼ turn to the right, cross right behind left, step left to left side and touch right next to left, (LOD)

LADY: Step left to left side, cross right behind left, step left to left side, doing a ¼ turn to the right facing partner touch right next to left, with your right step ¼ turn to the left, cross left behind right, step right to right side and place left next to right, (LOD)

Keep holding hands, lift left hands then take over lady's head into cross hands, left on top when you undo lift left hands take over lady's head, replace hand on lady's hip

ROCKS & ¼ TURN

37-44 With your weight on your left rock forward right, rock back onto left, rock back on to right, rock forward onto left, rock forward right, rock back onto left, doing a ¼ turn to the right with your right, touch left next to right

REPEAT