

# Shenanigans

Count: 32

Wall: 4

Level: Improver

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: Too Close - Blue



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## RIGHT KICK BALL CHANGE, RIGHT TAP-TAP-FLICK, RIGHT SAILOR, LEFT SAILOR WITH ¼ LEFT

- 1&2 Kick right foot forward, step right foot together, step left foot together  
3&4 Tap right toes to right side, tap right toes farther to the right, flick right foot out to right side  
5&6 Step right foot behind left foot, step left foot left, step right foot slightly right  
7&8 Step left foot behind right foot, step right foot right turning ¼ left, step left foot forward

## RIGHT FORWARD, LEFT SCUFF-HITCH-TOUCH-KICK, LEFT COASTER BACK, SKATE FORWARD 2

- 1 Step right foot forward  
2&3 Scuff left foot forward, hitch left knee, touch left toes forward  
4 Kick left foot forward  
5&6 Step left foot back, step right foot together, step left foot forward  
7 Step/slide right foot forward turning toes out  
8 Step/slide left foot forward turning toes out

## RIGHT FORWARD ROCK RECOVER, RIGHT STEP BACK, LEFT CROSS OVER, RIGHT BACK, LEFT KICK, ¼ RIGHT & HIP BUMPS, ¼ RIGHT COASTER STEP

- 1&2 Rock right foot forward, recover weight on left foot, step right foot back  
3&4 Cross step left foot over right, step right foot back, kick left foot forward  
5-6 Turning ¼ right bump hips left, bump hips right (keeping weight on left foot)

### Alternate steps

- 5&6 Bump hips left, right, left  
7&8 Turning ¼ right step right foot back, step left foot together, step right foot forward  
(Turning coaster step - a.k.a. a "toaster step"! Thanks Hugh!)

## LEFT FORWARD DIAGONAL STEP TOUCH, RIGHT FORWARD DIAGONAL SHUFFLE, LEFT FORWARD ROCK & RECOVER, ½ LEFT & LEFT SHUFFLE FORWARD

- 1-2 On left diagonal step left foot forward, touch right toes together  
3&4 On right diagonal step right foot forward, step left foot together, step right foot forward  
5-6 Rock left foot forward, recover weight on right foot  
7&8 Turning ½ left step left foot forward, step right foot together, step left foot forward

REPEAT

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