Count: 64
Wall: 2
Level: Improver
Choreographer: Betsy Baugess (USA)
Music: Louisiana CoCo - The Kentucky Headhunters


STEP OUT TO RIGHT/LEFT; HEEL DOWN; HANDS ON THIGHS; SHIMMY

| $1-2$ | Step out to the right on toe and heel down |
| :--- | :--- |
| $3-4$ | Step out the left on toe and heel down |

Weight is evenly spread, feet shoulder-width apart for first 32 counts
5-6 Slap/place both hands palms-down on the front of your thighs; hold
7-8 Shimmy with shoulders and hips, down and up
PIVOT TURNS $1 / 4$ LEFT WITH RIGHT, RIGHT WITH LEFT;(HANDS ON THIGHS-FEET SPREAD); SHIMMY
1-2 Flat-footed pivot turn $1 / 4$ left with right
3-4 Flat-footed pivot turn $1 / 4$ right with left
5-8 Shimmy with shoulders and hips, down and up

## PIVOT TURNS ¼ LEFT WITH RIGHT, RIGHT WITH LEFT;(HANDS ON THIGHS-FEET SPREAD); HEELTOE SWIVELS

1-2 Flat-footed pivot turn $1 / 4 /$ left with right
3-4 Flat-footed pivot turn $1 / 4$ right with left
5-8 Quick short heel swivels - in/out, in/out

## PIVOT TURNS ¼ LEFT WITH RIGHT, RIGHT WITH LEFT;(HANDS ON THIGHS-FEET SPREAD); KNEE KNOCKS

1-2 Flat-footed pivot turn $1 / 4$ left with right
3-4 Flat-footed pivot turn $1 / 4$ right with left
5-8 "Knock" both knees in/out together
TOUCH ACROSS; TOUCH ;BACK CROSS; POINT; REPEAT
1-2 Touch right toe across left; touch right beside left
3-4 Cross right behind left and point left to the side
5-6 Touch left toe across right; touch left beside right
7-8 Cross left behind right and point right to the side

## TOUCH ACROSS; TOUCH ;BACK CROSS; POINT; REPEAT

1-2 Touch right toe across left; touch right beside left
3-4 Cross right behind left and point left to the side
5-6 Touch left toe across right; touch left beside right
7-8 Cross left behind right and point right to the side
TOUCH, CROSS; PIVOT TURN; SHIMMY

| $1-2$ | Touch right toe across left; touch out to the right |
| :--- | :--- |
| $3-4$ | Cross right over left and pivot $1 / 2$ turn |
| $5-8$ | Shimmy with shoulders and hips, down and up |

STEP UP AND BACK; CROSS TOUCH; STEP; CROSS LEFT ;HOLD
1-2 Step forward right; step left beside right
3-4 Step back right; step back left beside right
5-6 Cross touch right over left and step back down on right
7-8 Cross left over right; hold

