

Shoot Out The Lights

COPPER KNOB
STEPPERS

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Dianne Wilson

Music: Small Town Saturday Night - Hal Ketchum



SHUFFLES AND TURNS

- 1-2 Shuffle forward right, left, right.
- 3-4 Shuffle forward left, right, left.
- 5-6 Place right foot to right side. Cross right across left.
- 7-8 Turn left ½ turn
- 9-12 Repeat counts 5-8

KICKS AND SAILOR STEPS

- 13-14 Kick right foot to front. Kick right foot to right side.
- 15&16 Step right foot behind left. Step left to left side. Step onto right.
- 17-18 Kick left foot to front. Kick left foot to left side.
- 19&20 Step left foot behind right. Step right to right side. Step onto left.

SCUFF AND TAPS

- 21-22 Scuff right foot, touch right toe to front.
- 23-24 Tap right heel twice.
- 25-26 Scuff left foot, touch left toe to front.
- 27-28 Tap left heel twice.

SYNCOPATIONS

- 29&30 Place right toe to right side, bring right foot back to center changing weight to right foot, while placing left foot to left side.
- &31 Bring left foot back to center, changing weight while placing right foot forward
- &32 Bring right foot back to center, changing weight to right foot while placing left toe behind

MOVING KICK BALL CHANGES

- 33&34 Kick left foot forward step back onto ball of left foot changing weight to right foot, while stepping forward on the right.
- 35&36 Repeat

¼ TURN AND SHUFFLES

- 37-38 Keeping weight on right foot, place left foot forward turn ¼ right, place left foot forward turn ¼ right
- 39-40 On a 45 angle to the left, shuffle left, right, left.
- 41-42 Shuffle right, left, right.

ROCK AND VINE

- 43-44 Place left foot to left side. Rock onto right.
- 45-46 Cross left foot behind right. Step right foot to right side.
- 47-48 Cross left foot in front. Step right foot to right side.
- 49-50 Bring left together. Stomp right.

KICKS AND SYNCOPATED TURN

- 51-52 Kick right foot forward at knee level. Touch knee with right foot
- 53&54 Kick right foot forward at knee level. Bring right foot to center while kicking left foot to front at knee level.
- 55-56 Touch knee with left foot.

- 57&58 Kick left foot forward at knee level. Bring left foot back changing weight to left foot and place right toe behind
- 59-60& Scuff right foot. Place right heel forward and hold for one beat.
- 61-62 Bring right foot back to center changing weight to right foot. Place left heel forward at 45 angle turning left and hold for one beat.

HIP BUMPS

- 63-64 Leaning forward, bump left hip twice.
- 65-66 Leaning backward, bump right hip twice.
- 67-68 Leaning forward, bump left hip twice.

REPEAT
