

# Should'a Known Better (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Larry Boezeman (USA) & Terri Boezeman (USA)

Music: Why Me - Delbert McClinton



**Position: Right open promenade, man's footwork listed. Lady is mirror image**

## WALK, WALK, WALK, KICK, WALK, WALK, WALK, HITCH, WALK, WALK, WALK, TOUCH

1-8 Walk forward left, right, left, kick right forward, walk backwards right, left, right, hitch left  
9-12 Walk backwards left, right, left, touch right to place

## CROSSING GRAPEVINE

13-16 **MAN:** Step right to side, left behind, right to side, touch left  
**LADY:** Step left to side, right behind, left to side, touch right

**Let go of man's right hand, lady's left hand as lady crosses in front of man, rejoin man's left to lady's right**

## STEP FORWARD, TOUCH, STEP BACK, TOUCH

17-20 Step forward left on left, touch right to place, step back right on right, touch left to place

## FULL TURN ROLLING GRAPEVINE

21-24 **MAN:** Turn full turn to the left stepping left, right, left, touch right to place

**Ending in wrap position, man's right arm goes over left arm**

**LADY:** Step in place right, left, right, touch left in place

## STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

25-28 Step forward on right, touch left to place, step forward on left, touch right to place

## GRAPEVINE, TOUCH

29-32 **MAN:** Turning to the right step right, left, right for  $\frac{3}{4}$  turn, touch left to place

**Keep hands joined man's left hand down, right hand goes up over man's head, do not let go of hands, ending in double hand hold**

**LADY:** Step in place left, right,  $\frac{1}{4}$  turn to the right on left, touch right to place

## SIDE TOUCHES

33-36 Step left on left, touch right to place, step right on right, touch left to place. (join both hands)

## CROSS OVER, STEP TOUCH, BACK WALK, TOUCH

37-40 **MAN:** Release man's right hand from lady's left, step 45 degree angle behind lady, step left, right, with  $\frac{1}{2}$  turn to the right on left, touch right to place

**LADY:** Passing under right hands, step 45 degree angle walk right, left,  $\frac{1}{2}$  turn to the left on right, touch left to place

41-44 (Rejoin both hands) step to right side on right, touch left to place, step to left side on left, touch right to place

45-48 Step to right on right while turning  $\frac{1}{4}$  to the left (facing LOD), release left hand, step back on left, back on right, touch left to place

## STROLL

49-52 Step forward on left, lock right behind left, step forward on left, scuff right

## JAZZ BOX, TOUCH

53-56 Step across left on right, step back on left, turn  $\frac{1}{4}$  turn to the right on right, touch left to place

## CROSS OVER

57-60            **MAN:** Release lady's left hand from man's right, (raise man's left hand), walk forward left, right, left with ¼ turn to the left, scuff right

**LADY:** Walk under joined hands step right, left, ¼ turn to the left right, scuff left

**Facing LOD in Left Hand Open Promenade**

61-64            **MAN:** Step right across left, left to side, right across left, scuff left (at 45 degree angle)

**LADY:** At 45 degree angle step left, right, left, touch right

**Raise man's right hand, lady crosses under raised hand**

**REPEAT**

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