

Should'a Known Better (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Larry Boezeman (USA) & Terri Boezeman (USA)

Music: Why Me - Delbert McClinton



Position: Right open promenade, man's footwork listed. Lady is mirror image

WALK, WALK, WALK, KICK, WALK, WALK, WALK, HITCH, WALK, WALK, WALK, TOUCH

- 1-8 Walk forward left, right, left, kick right forward, walk backwards right, left, right, hitch left
9-12 Walk backwards left, right, left, touch right to place

CROSSING GRAPEVINE

- 13-16 **MAN:** Step right to side, left behind, right to side, touch left
LADY: Step left to side, right behind, left to side, touch right

Let go of man's right hand, lady's left hand as lady crosses in front of man, rejoin man's left to lady's right

STEP FORWARD, TOUCH, STEP BACK, TOUCH

- 17-20 Step forward left on left, touch right to place, step back right on right, touch left to place

FULL TURN ROLLING GRAPEVINE

- 21-24 **MAN:** Turn full turn to the left stepping left, right, left, touch right to place
Ending in wrap position, man's right arm goes over left arm
LADY: Step in place right, left, right, touch left in place

STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

- 25-28 Step forward on right, touch left to place, step forward on left, touch right to place

GRAPEVINE, TOUCH

- 29-32 **MAN:** Turning to the right step right, left, right for $\frac{3}{4}$ turn, touch left to place
Keep hands joined man's left hand down, right hand goes up over man's head, do not let go of hands, ending in double hand hold
LADY: Step in place left, right, $\frac{1}{4}$ turn to the right on left, touch right to place

SIDE TOUCHES

- 33-36 Step left on left, touch right to place, step right on right, touch left to place. (join both hands)

CROSS OVER, STEP TOUCH, BACK WALK, TOUCH

- 37-40 **MAN:** Release man's right hand from lady's left, step 45 degree angle behind lady, step left, right, with $\frac{1}{2}$ turn to the right on left, touch right to place
LADY: Passing under right hands, step 45 degree angle walk right, left, $\frac{1}{2}$ turn to the left on right, touch left to place
41-44 (Rejoin both hands) step to right side on right, touch left to place, step to left side on left, touch right to place
45-48 Step to right on right while turning $\frac{1}{4}$ to the left (facing LOD), release left hand, step back on left, back on right, touch left to place

STROLL

- 49-52 Step forward on left, lock right behind left, step forward on left, scuff right

JAZZ BOX, TOUCH

- 53-56 Step across left on right, step back on left, turn $\frac{1}{4}$ turn to the right on right, touch left to place

CROSS OVER

57-60 **MAN:** Release lady's left hand from man's right, (raise man's left hand), walk forward left, right, left with ¼ turn to the left, scuff right

LADY: Walk under joined hands step right, left, ¼ turn to the left right, scuff left

Facing LOD in Left Hand Open Promenade

61-64 **MAN:** Step right across left, left to side, right across left, scuff left (at 45 degree angle)

LADY: At 45 degree angle step left, right, left, touch right

Raise man's right hand, lady crosses under raised hand

REPEAT
