

Shuffle Strut (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Albert Maltais

Music: One Heartache at a Time - Brooks & Dunn



Position: Dancers are facing diagonally each other holding hands in circle LOD

STEP FORWARD, SLIDE, STEP FORWARD, TOUCH, STEP BACK, SLIDE, STEP BACK, TOUCH

- 1-2 **MAN:** Step forward right, slide left next to right
- 3-4 Step forward right, touch left next to right
- 5-6 Step back on left, slide right next to left
- 7-8 Step back on left, touch right next to left

STEP BACK, SLIDE, STEP BACK, TOUCH, STEP FORWARD, SLIDE, STEP, TOUCH

- 1-2 **LADY:** Step back on right, slide left next to right
- 3-4 Step back on right, touch left next to right
- 5-6 Step forward left, slide right next to left
- 7-8 Step forward left, touch right next to left

VINE RIGHT, TOUCH, SWIVELS LEFT

- 1-2 **BOTH:** Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left next to right
- 5-8 Swivels heels to left, swivels toes to left, swivels heels to left, swivels toes to left

Do not release hands

STEP FORWARD, REVERSE HOOK "TAP BOOTS", STEP, TOUCH, STEP BACK, "TAP BOOTS", STEP, TOUCH

- 1-2 **BOTH:** Step forward right, cross left foot behind right knee and hit the partner's boot
- 3-4 Step home with left, touch right next to left
- 5-6 Step back on right, cross left in front of right while hit the side of the partner's boot
- 7-8 Step home with left, touch right next to left

TOUCH HEEL TWICE, TOUCH TOE TWICE, HOOK, TOUCH HEEL, TOUCH

- 1-2-3-4 **BOTH:** Touch right heel forward twice, touch right toe to back twice
- 5-6 Touch right heel forward, cross right foot in front of left knee
- 7-8 Touch right heel forward, touch right next to left

VINE RIGHT, TOUCH WITH COWBOY SALUTE, ROLLING VINE FORWARD

- 1-2 **BOTH:** Step right to right step, cross left behind right

The man release the lady's right of the count of one(1)

- 3-4 Step right to right side, touch left next to right

The man is holding back the lady's left hand with is left hand on the count of four(4) and make a salute (touch the hat with the right hand)

- 5-8 Do a full turn forward diagonally left start on left (5-6-7), touch right next to left

The man will pass behind the lady and dancers are facing an other partner

REPEAT