

Shut Up And Drive

COPPER KNOB
STEPPERS

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Pauline Hobson (UK)

Music: Shut Up and Drive - Chely Wright



VAUDEVILLE JACKS HEEL JACKS

- &1&2 Hop back on left and right heel diagonally forward and then together
- &3&4 Hop back on right and left heel diagonally forward and then together
- &5-8 Repeat above steps

MONTEREY TURN RIGHT

- 9 Touch right toe to right side
- 10 Turn half turn right as you step right next to left
- 11 Touch left toe to left side
- 12 Step left next to right

RIGHT SHUFFLE IN PLACE, STOMP LEFT AND KICK LEFT

- 13&14 Right shuffle on right side (right, left, right)
- 15-16 Stomp left, kick left forward

SAILOR SHUFFLE BACKWARDS ON LEFT AND RIGHT KICK BALL CHANGE

- 17&18 Sailor shuffle backwards left, right, left
- 19&20 Sailor shuffle backwards right, left, right
- 21&22 Sailor shuffle backwards left, right, left
- 23&24 Right kickball change

RIGHT ROCK STEP, RIGHT COASTER STEP, LEFT ROCK STEP, LEFT COASTER STEP

- 25-26 Rock forward on right and back onto left
- 27&28 Step back on right, together left, forward on right
- 29-30 Rock forward on left and back onto right
- 31&32 Step back on left, together right, forward on left

SHUFFLE FORWARD DOING A FULL TURN AND ROCK STEP ON LEFT

- 33&34 Shuffle forward right, left, right with a full turn left
- 35&36 Shuffle forward left, right, left
- 37&38 Shuffle forward right, left, right
- 39-40 Rock forward on left and back onto right

SHUFFLE BACKWARDS ON LEFT, WITH A 1¼ TURN LEFT AND A JAZZ BOX

- 41&42 Shuffle backwards left, right, left with ½ turn left
- 43&44 Shuffle backwards right, left, right with ¾ turn left
- 45-46 Place left foot down, cross right over left and place right down
- 47-48 Step left in place and right foot beside left

POINT RIGHT FOOT, ¼ TURN RIGHT, SHUFFLE, STEP HALF TURN AND SHUFFLE

- 49 Point right foot to right side
- 50 ¼ turn right on ball of left foot (weight stays on left)
- 51&52 Right shuffle, facing back of room, right, left, right
- 53-54 Step forward on left and half turn right to face front wall
- 55&56 Shuffle forward left, right, left

TWO CROSS POINTS, STOMP, CLAP, HOLD

- | | |
|-------|---|
| 57-58 | Cross right over left and touch left to left side |
| 59-60 | Cross left over right and touch right to right side |
| 61 | Stomp right slightly in front of left |
| 62 | Clap |
| 63&64 | Push both hands down beside body and hold position |

REPEAT
