

Sic 'em Boy!

COPPER **KNOB**
BY STEPHEN

Count: 68

Wall: 2

Level: Improver east coast swing

Choreographer: Karen Blair (USA)

Music: The More I'm Around Some People, The More I Like My Dog - Sonny Burgess



KICK BALL STEP, STEP TOUCH, TOUCH OUT, TOUCH TOGETHER, SLIDE LEFT, TOGETHER, KICK BALL STEP, STEP TOUCH, TOUCH OUT, TOUCH TOGETHER, SLIDE RIGHT, TOGETHER

- 1&2 Right kick ball, step left forward
3-4 Step right forward, touch left next to right
5-6 Touch left side left, touch left next to right
7-8 Long side-step left to left, step right next to left
9&10 Left kick ball, step right forward
11-12 Step left forward, touch right next to left
13-14 Touch right side right, touch right next to left
15-16 Long side-step right to right, step left next to right

HEEL TOUCHES, TOE TOUCHES, HEEL, TOE, FUNKY STRUTS RIGHT & LEFT, FUNKY STEP, TOGETHER, FUNKY STEP, TOUCH, HEEL TOUCHES, TOE TOUCHES, HEEL, TOE, FUNKY STRUTS LEFT & RIGHT, FUNKY STEP, TOGETHER, FUNKY STEP, TOUCH

- 1-4 Touch right heel forward twice, touch right toe back twice
5-8 Touch right heel forward, touch right toe back, touch right toe out to right side, hitch right leg next to left
&9-10 Step right forward with knee roll landing toe, heel
&11-12 Step left forward with knee roll landing toe, heel
13-14 Step right forward with knee roll, step left next to right
15-16 Step right forward with knee roll, touch left next to right

- 1-4 Touch left heel forward twice, touch left toe back twice
5-8 Touch left heel forward, touch left toe back, touch left toe out to left side, hitch left leg next to right
&9-10 Step left forward with knee roll landing toe, heel
&11-12 Step right forward with knee roll landing toe, heel
13-14 Step left forward with knee roll, step right next to left
15-16 Step left forward with knee roll, touch right next to left

TOE TAPS, TOE TAPS, SIDE ROCK, BACK, CROSS, HOLD, SIDE ROCK, BACK, CROSS, HOLD, UNWIND ½ RIGHT

- 1-4 Tap toe of right foot back to front at 6:00-4:00-2:00 positions, cross right over left stepping down, take weight
5-8 Tap toe of left foot back to front at 6:00-4:00-2:00 positions, cross left over right stepping down, take weight
9-12 Rock right to right side, step left back recover weight, cross right over left, hold
13-16 Rock left to left side, step right back recover weight, cross left over right, hold
17-20 On ball of feet ½ turn right bouncing heels with count

REPEAT

TAG

After count 68 on (each of the two) chorus, at end of 2nd and 4th repetition

THREE SETS OF 4 COUNT SHIMMIES: RIGHT, LEFT, RIGHT

- 1-4 Step right forward, drag left to right, touch, with shimmy shoulders
5-8 Step left backward, drag right to left, touch, with shimmy shoulders

9-12 Step right backward, drag left to right, step, with shimmy shoulders
Dance moves forward, you'll want to start back on the dance floor
