Count: 40
Wall: 0
Level:
Choreographer: Robert C. Weaver (USA)
Music: How Was I to Know - John Michael Montgomery

Position: Indian position, facing OLOD (right side-by-side position, optional)

## DIAGONAL STEPS, TOE TOUCHES

1 Step forward and diagonally to the right on right foot
2 Touch left toe next to right instep
3 Step back \& diagonally to the left on left foot
$4 \quad$ Touch right toe next to right instep
$5 \quad$ Step back \& diagonally to the right on right foot
$6 \quad$ Touch left toe next to right instep
$7 \quad$ Step forward \& diagonally to the left on left foot
8 Touch right toe next to left foot

## CROSS STEPS, TOE TOUCHES

Cross right foot in front of left and step forward and diagonally to the left on right foot
Touch left toe next to right instep
Step back and diagonally to the left on left foot
Touch right toe next to left instep
Step back \& diagonally to the right on right foot
Touch left toe next to right instep
Step forward \& diagonally to the left on left foot
Touch right toe next to left instep
Repeat counts 9-16

## ROLLING TURNS

Release left hands and raise right hands

25
26
27
28
29
30
31
32
Rejoin right hands and resume Indian position (or optional right side-by-side position) facing OLOD.
WEAVE LEFT
33
34
35
36
37
38
39
40

## tep

Rejoin left hands. Release right hands and raise left hands.
Step to the right on right foot and begin a full to the right rolling turn traveling to the right
Step on left foot and continue full to the right rolling turn
Step on right foot and complete full to the right rolling turn
Touch left toe next to right instep
Step to the left on left foot and begin a full to the left rolling turn traveling to the left
Step on right foot and continue full to the left rolling turn
Step on left foot and complete full to the left rolling turn
Cross right foot over left and step

Step to the left on left foot
Cross right foot behind left and step
Step to the left on left foot
Cross right foot over left and step
Step to the left on left foot
Cross right foot behind left and step
Step to the left on left foot
Touch right toe next to left instep
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