

Silly Billy

COPPER KNOB
STEPPERS

Count: 0

Wall: 2

Level: Improver

Choreographer: Margaret Murphy (AUS)

Music: (You Hit The Wrong Note) Billy Goat - Rodney Vincent



Sequence: A, B, A, A, B, A, A

PART A

1-2& Step right slightly forward lock/step left behind right, step right slightly forward (Dorothy step) (12:00)
3-4& Step left slightly forward lock/step right behind left, step left slightly forward (Dorothy step)
5-6 Rock/step right forward, rock/step left back
7&8 Step back on right, step left foot next to right, step right foot forward (coaster step)

1-2& Step left slightly forward lock/step right behind left, step left slightly forward (Dorothy step)
3-4& Step right slightly forward lock/step left behind right, step right slightly forward (Dorothy step)
5-6 Rock/step left forward, rock/step right back
7&8 Step back on left, step right foot next to left, step left foot forward (coaster step)

1-2 Cross right foot over left, unwind ½ turn left
3-4 Sway hips right-left
&5&6 Hop out, out right-left, hop in, in right-left
&7&8 Hop out, out right-left, hop in, in right-left

1&2 Place right. Heel out at 45 degrees, hop back onto right, as you cross/step left, in front of right
3&4 Place right heel out at 45 degrees, hop back onto right, as you cross/step left, in front of right
5-6 Rock/step right to right, replace weight onto left. Right
7&8 Cross shuffle right-left-right

To complete Part A, Repeat 1-32 on the other foot as in mirror reflection, starting with:

1-2& Step left slightly forward, lock/step right behind left, step left slightly forward (Dorothy step) (6:00)
3-4& Step right slightly forward, lock/step left behind right, step right slightly forward (Dorothy step)

PART B

1-4 Stomp right foot forward at 45 degrees and hold (with attitude)
5-8 Stomp left foot forward at 45 degrees and hold

&1&2 Hop out, out right-left, hop in, in right-left
&3&4 Hop out, out right-left, hop in, in right-left
5-8 Take a big step forward on right over 3 beats, touch left next to right

1-4 Stomp left foot forward at 45 degrees. And hold (with attitude)
5-8 Stomp right foot forward at 45 degrees, and hold

&1&2 Hop out, out left-right, hop in, in left-right
&3&4 Hop out, out left-right, hop in, in left-right
5-8 Take a big step forward on left over 3 beats, touch right next to left